

Symphonie Espagnole

for Viola and Piano/Orchestra/Winds

Solo Viola
for all editions

Aldo Rafael Forte (ASCAP)

I. Danza Latina

Tempo di Fiesta ♩ = 126

The musical score for Solo Viola, I. Danza Latina, is written in 3/4 time with a tempo of 126 beats per minute. The score consists of eight staves of music, each beginning with a measure number in a box. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as accents, slurs, and breath marks. The key signature is one flat (B-flat major or D minor). The score is marked with *ff* at the beginning of the first staff, *ff* at the start of the second staff, *fff* at the start of the third staff, *fff* at the start of the fourth staff, *ff* at the start of the fifth staff, *f* at the start of the sixth staff, *f* at the start of the seventh staff, and *ff* at the start of the eighth staff. The score also includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is marked with *ff* at the beginning of the first staff, *ff* at the start of the second staff, *fff* at the start of the third staff, *fff* at the start of the fourth staff, *ff* at the start of the fifth staff, *f* at the start of the sixth staff, *f* at the start of the seventh staff, and *ff* at the start of the eighth staff. The score also includes markings for *pizz.* and *arco*. The score is marked with *ff* at the beginning of the first staff, *ff* at the start of the second staff, *fff* at the start of the third staff, *fff* at the start of the fourth staff, *ff* at the start of the fifth staff, *f* at the start of the sixth staff, *f* at the start of the seventh staff, and *ff* at the start of the eighth staff. The score also includes markings for *pizz.* and *arco*.

78 84

f *ff*

86 94

ff *f*

95 102

ff

105 108

ff

113 115 121

fff

123 126

2

130 *fff* *fff*

138 *fff* *fff*

146 *fff*

157 *fff*

164 **Suddenly faster**
♩ = 136 *ff*

170 *ff* **172** **Faster** ♩ = 144 *ff* **accel.**

176 ♩ = 155 *fff* **accel.** **Presto** ♩ = 170 *ffff*

182 *fff*

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II. Romance

Con Moto

$\text{♩} = 70$

9

10

15

18

22

24

27

28

31

Rit. Very slow $\text{♩} = 54$ Slowly $\text{♩} = 60$

38

42

mf

f

mp

f

fff

f

mf

ff easy 6 6 6 *fff*

Detailed description: This is a page of musical notation for the Solo Viola part of the second movement, 'Romance', from the 'Symphonie Espagnole'. The score is in bass clef with a common time signature (C). It begins with a tempo marking of 'Con Moto' and a metronome marking of quarter note = 70. The music starts at measure 9. Measure 10 is boxed. The first system ends at measure 15. The second system starts at measure 15 and includes measure 18, which is boxed. The third system starts at measure 22 and includes measure 24, which is boxed. The fourth system starts at measure 27 and includes measure 28, which is boxed. The fifth system starts at measure 31 and includes a 'Rit.' (ritardando) section, followed by a 'Very slow' section with a metronome marking of quarter note = 54, and then a 'Slowly' section with a metronome marking of quarter note = 60. The sixth system starts at measure 38, which is boxed. The seventh system starts at measure 42, which is boxed, and features sixteenth-note passages with '6' (sixteenth notes) and 'easy' markings, and ends with a 'fff' (fortissimo) dynamic.

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Forte - Symphonie Espagnole II. Romance

45 48

mp

Detailed description: This system contains measures 45 through 50. Measure 45 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melodic line with a slur and an accent (>) over the first two notes. Measures 46-47 are whole rests. Measure 48 is a whole note chord. Measures 49-50 continue the melodic line with a slur.

51 54

ff

Detailed description: This system contains measures 51 through 55. Measure 51 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line with a slur. Measure 52 has a 3/4 time signature. Measures 53-54 are whole rests. Measure 55 continues the melodic line with a slur.

56

fff

Detailed description: This system contains measures 56 through 62. Measure 56 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a slur. Measures 57-62 continue the melodic line with various rhythmic values and slurs.

63 68

f *mf*

Detailed description: This system contains measures 63 through 69. Measure 63 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a slur. Measures 64-69 continue the melodic line with various rhythmic values and slurs.

70 76

mf *cresc.* *f* *mf*

Detailed description: This system contains measures 70 through 75. Measure 70 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a slur. Measures 71-75 continue the melodic line with various rhythmic values and slurs.

77

Detailed description: This system contains measures 77 through 83. Measure 77 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a slur. Measures 78-83 continue the melodic line with various rhythmic values and slurs.

84

Very slow ♩ = 54

Detailed description: This system contains measures 84 through 89. Measure 84 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a slur. Measures 85-89 continue the melodic line with various rhythmic values and slurs.

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III. Fandango

Presto ♩ = 160

mf *f*

7 *cresc.* *ff* 12

15 20 2 3

26 31 37 *ff* *ff*

39 43 *f*

47 50 *fff* *ff* *fff*

2 Solo Viola
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Forte - Symphonie Espagnole III. Fandango

55 **4** **61** arco pizz. arco pizz. *ff*

64 arco pizz. arco pizz. **68** arco *f*

70 *ff*

74 *f*

80 **87** *f*

89 **96** *ff* *fff*

98 **105** *f*

106 111 120
mp

123 130
mp

136 142 150 157
4 8 6 2
pizz.
ff

160 163 169
3 3
(pizz.)
ff

173 178 arco
ff

182 186 191 "Six String Jive"
3 3
ff cresc. *fff*

195 197

fff

205 209

mf

215 223

mf *ff*

230 235

fff *mf*

237 243

fff *fff*

246

fff

255 256 263

fff

264 271

fff

275 277

ff *fff*

284 286 6 293

ff

296

ff

303 309

f *cresc.* *ff*

310 317

ff

323 328 332

ff *ff*

336 344 6 2

sffmf *p*

353 361

fff

368

ff

376

f *cresc.* *ff*

382

fff *ffff*