

Concierto Sinfonico Para Metales

Brass Quintet Concerto No. 2 – Sinfonia Concertante

for Brass quintet alone OR brass quintet and orchestra OR brass quintet and concert band

Aldo Rafael Forte (ASCAP)

Concierto Sinfonico para Metales was composed in 2017 and 2018 on a commission from Armin Terzer and Best of Brass (BoB), a professional Australian Brass Quintet. As per the commission contract, I have composed three different editions of the work: one with symphony orchestra, one with concert band, and one for brass quintet alone. The brass quintet parts are the same for the versions with orchestra and concert band respectively while the version for brass quintet alone has brass quintet parts which differ from the other two versions.

Before embarking on the creative process Armin and I had a wonderful dialogue during which his artistic input helped shape the formal structure of the piece. Kudos to Armin for his contribution, not to mention providing me with this great opportunity to write for such a fantastic group of musicians.

Armin Terzer has expertly transcribed the composition for brass quintet and brass band.

The first performance was that of the brass band version on August 25, 2018 by BoB and the Cairns Brass Band and the orchestral version premiered in June 2019 by BoB and the Rockhampton Symphony Orchestra in Rockhampton, Australia.

Concierto is cast in four movements. Each movement is progressively faster than the previous one. The composition is loosely based on the Ab minor 7th chord which opens the work. Furthermore, large intervals are contrasted with smaller ones.

Rhapsody – This first movement is the emotional heart of the concerto with several contrasting expressive melodies. The somewhat sentimental and introspective moments found in ***Rhapsody*** were subliminally inspired by the passing of my mother María Forte a few months before.

Tropical Airs (quasi Intermezzo) – This is the laid back movement of the set mimicking the ambience of a bossa nova. Roughly in an ABA form, the tempo marking locks in all rhythms into a “cool” groove with subtle percussion interjections.

With ***Rumba***, the third movement, the tempo and excitement builds and one finds itself in a TOTALLY unrestrained CUBAN risqué party atmosphere (ie; the true meaning of the word “rumba”). Conga drums and claves cut loose amidst syncopated “telegraph” rhythms with the occasional shouting of “RUM-BA, RUM-BA”. After wild and energetic statements we arrive at a more subdued section featuring trombone and then flugelhorn solos. Afterward the tutti

sections return climaxing in a “shout chorus” statement of the rumba theme and a brief quote from Beethoven’s 7th that is similar to the recurring Rumba rhythm! A castanets vamp segues directly to the finale of the work.

The last movement, *Flamenco*, is imbued with “Spanish” rhythm and flavor. From beginning to end this movement keeps building in energy and never lets up. A series of contrasting motifs keep collaging on themselves each time appearing in new garb. The writing is virtuosic throughout with specially demanding brass quintet parts taxing the piccolo trumpet. The mood is interrupted by a contrasting section based on ONLY the open strings of a classical guitar. Finally the collaging motifs return followed by an obvious recapitulation which also recalls themes from previous movements. The composition closes with ultimate excitement.

Many thanks to Armin and Best of Brass for this commission. This is actually the first complete work that I have written after a hiatus of a few years from composing. When the group contacted me in 2015 about playing other works of mine, gradually I regained the impetus to create more music. Also a SPECIAL thank you to the Cairns Brass Band and the Rockhampton Symphony Orchestra for their respective performances of ***Concierto para Metales***

Aldo Rafael Forte,

Composer

Concierto Sinfonico para Metales

Aldo Rafael Forte (ASCAP)

for brass quintet alone

Brass Quintet
score

(brass quintet concerto no. 2 - Sinfonia Concertante)
commissioned by Armin Terzer and BoB (Best of Brass)

Andante (solemn) ♩ = 60

I. Rhapsody

Solo Trumpet 1 in B $\flat$ (BQ)

Flugelhorn

Solo Horn in F (BQ)

Solo Trombone (BQ)

Solo Tuba (BQ)

8

Solo Trp. 1 (BQ)

Flghn.

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

13

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

18

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

26

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

28

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

Andante $\text{♩} = 60$

accel.

32 With motion $\text{♩} = 70$

f *cresc.* *fp* *f*

f *cresc.* *fp* *f*

f *cresc.* *mf* *f*

f *cresc.* *fp* *f*

f *cresc.* *fp* *f*

33

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

rit.

Andante $\text{♩} = 60$

f *mf* *f* *mf*

f *dim.* *mp* *mf*

f *dim.* *mp* *f*

39

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

Bb Picc. Trp.

p *mf* *pp* *mf* *mf*

45

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

49 With motion $\text{♩} = 70$

dim. *p* *pp* *mf* *cresc.* *f* *ff*

mf *dim.* *p* *pp* *mf* *cresc.* *f* *f*

mf *dim.* *p* *pp* *mf* *cresc.* *f* *f*

51

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

(Picc. Trp.)

f *f* *ff* *f* *f*

ff *ff* *ff* *ff* *ff*

56

60

Solo Trp. 1
(BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

61

Solo Trp. 1
(BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

65

Andante ♩ = 60

Solo Trp. 1
(BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

Flugel
sfz p
mf
mf
p

70

73

(Picc Trp.)

Solo Trp. 1
(BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff
sfz ff
mf
mf
mf

74

77

Solo Trp. 1
(BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

dim.
pp
ppp
p
f
f
fp
p

78

Grave ♩ = 40

Solo Trp. 1
(BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

p

p

p

p

p

mf

p

ppp

ppp

ppp

ppp

ppp

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Brass Quintet
score

Concierto Sinfonico para Metales

for brass quintet alone

(brass quintet concerto no. 2 - Sinfonia Concertante)

commiissioned by Armin Terzer and BoB (Best of Brass)

Aldo Rafael Forte (ASCAP)

II. Tropical Airs (quasi Intermezzo)

Seductive, never rushed ♩ = 100

5

Solo Bb Trumpet 1 (BQ)

Solo Bb Trumpet 2 (BQ)

Solo Horn in F (BQ)

Solo Trombone (BQ)

Solo Tuba (BQ)

9

2 + 3

3 + 2

15

20

26

3 + 2

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32

3 + 2

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

mf

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

mf

p

f

ff

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

ff

fp

cresc.

f

mp

cresc.

mf

f

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

ff

ff

fff

sfz ff

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

mp

sneaky!

mp

f

fp

p

66

Solo Trp. 1 (BQ)

Solo Trp. 2 (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

71

73

Solo Trp. I (BQ)

Solo Trp. II. (BQ)

Solo Hn. (BQ)

Solo Tbn. (BQ)

Solo Tba. (BQ)

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Aldo Rafael Forte (ASCAP)

III. Rumba

Rumba a
la Marcia ♩ = 126
Bb Picc. Trp. throughout mvt.

Solo Picc. Trp
1 in B $\flat$ (BQ)

Solo Trumpet
2 in B $\flat$ (BQ)

Solo Horn
in F (BQ)

Solo Trombone
(BQ)

Solo Tuba
(BQ)

9

Bb Picc. Trp.

7

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

16

14

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

24

20

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

32

28

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

35

38

RUM - BA

RUM - BA RUM - BA

RUM - BA RUM - BA

RUM - BA RUM - BA

RUM - BA RUM - BA

RUM - BA RUM - BA

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

42

45

ff

ff

ff

f

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

50

55

ff

ff

ff

ff

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

59

65

f

mf

mf

f

mf

easy, laid back

Solo Bb Picc.
Trp. 1 (BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

67

72

p

Flugel

mf

ff

mf

fff

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76

78

Solo Bb Picc.
Trp. 1 (BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

mf

pp

dim.

pp

ff

mf

84

90

Solo Bb Picc.
Trp. 1 (BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

p

f

mf

f

p

f

94

102

Solo Bb Picc.
Trp. 1 (BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

p

ff

mf

mf

ff

104

108

Solo Bb Picc.
Trp. 1 (BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

f

mf

f

112

114

Solo Bb Picc.
Trp. 1 (BQ)

Flghn.

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

mf

mf

mf

f

ff

ff

[illegible]

141

Solo Bb Pic.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

146

179

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

Vamp until attacca Mvt. 4

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Brass Quintet
score

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IV. Flamenco

Vamp from mvt. III.
attacca into IV.

Presto ♩ = 160

Bb Picc. Trp. to end

Presto ♩ = 160

Sheet music for Brass Quintet (BQ) in 3/4 time, marked Presto (♩ = 160). The score is for the IV. Flamenco movement, featuring a Vamp from mvt. III. and an attacca into IV. The instrumentation includes Solo Bb Picc. Trp. 1 in B♭ (BQ), Solo Trumpet 2 in B♭ (BQ), Solo Horn in F (BQ), Solo Trombone (BQ), and Solo Tuba (BQ). The music is marked with dynamics such as *mf*, *cresc.*, and *ff*. The score is divided into measures, with measure numbers 6, 13, 21, 27, and 32 indicated. The music is written for five staves, each representing a different instrument. The key signature is one flat (B♭). The tempo is marked Presto (♩ = 160). The score includes a Vamp from mvt. III. and an attacca into IV. The instrumentation includes Solo Bb Picc. Trp. 1 in B♭ (BQ), Solo Trumpet 2 in B♭ (BQ), Solo Horn in F (BQ), Solo Trombone (BQ), and Solo Tuba (BQ). The music is marked with dynamics such as *mf*, *cresc.*, and *ff*. The score is divided into measures, with measure numbers 6, 13, 21, 27, and 32 indicated. The music is written for five staves, each representing a different instrument. The key signature is one flat (B♭). The tempo is marked Presto (♩ = 160).

3738

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

4449

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

5153

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

5860

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

6667

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

73

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

79

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

86

92

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

93

98

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

104

109

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

107

110

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

115

119

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

123

127

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

129

135

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

136

141

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

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145149

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

156160

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

162166

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

173178

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

180183

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

188

194

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

f

mf

f

mf

f

mf

mf

fff

201

209

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

mf

mf

mf

mf

mf

mf

mf

mf

215

222

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

mf

mf

mf

mf

mf

mf

mf

mf

225

231

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

f

f

f

f

f

f

f

f

234

239

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

f

mp

ff

f

mp

ff

ff

ff

248

244

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

mf

ff

f

254

261

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

mp

Brassy!!!!

ff

mp

f

f

f

267

263

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

ff

273

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

f

282

289

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

ff

ff

ff

ff

291

295

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

ff

fff

ff

ff

300

301

305

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

ff

ff

ff

ff

310

313

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

ff

ff

ff

ff

319

321

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

ff

f

f

f

f

328

333

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

fp

fp

fff

fff

fff

340

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

349

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

357

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)

363

Solo Bb Picc.
Trp. 1 (BQ)

Solo Trp. 2
(BQ)

Solo Hn.
(BQ)

Solo Tbn.
(BQ)

Solo Tba.
(BQ)