

ELEGY AND DANCE
for Oboe and Band/or Orchestra/or Piano
NEW EDITION 2024

Aldo Rafael Forte (ASCAP)

HISTORY OF THE CONCERTO: Originally composed in 1993 as a work for oboe and band, ***Elegy and Dance*** was premiered that year by the USAF Heritage of America Band, with Lowell Graham conducting and John Walker on the solo oboe part. Then in 1999 the Tennessee Tech University Wind Ensemble with Joe Hermann conducting and Dawn Striker on oboe gave an enthusiastically received performance of the piece at the TMEA convention in Nashville.

In 2024 I revisited the work making some extensive revisions of it and creating a piano reduction. At present I am crafting a version for oboe and orchestra. Originally the composition was in one movement with no pause between the elegy and the dance. In this NEW EDITION there are two distinct movements. The opening pitches of F#, G#, and C# form the basis for the entire piece.

I. Elegy, the first movement, is somber in character, having been inspired by the tragic passing of Kenneth Wayne Owen, longtime family friend. The solo oboe part is lyrical in character with some fleeting excursions into Spanish-like ornamentations. The movement ends quietly in Db.

II. Dance, the second movement is brisk in motion and cast in an ABA form. The opening A section in 3/8 has the feel of a Spanish – like ‘malaguena’. It is contrasted by a B section in duple meter, cast in a decidedly “neoclassical” style often featuring the technical side of the oboe. The last A section functions as an abbreviated recapitulation. After a brief cadenza the work ends “prestissimo”!!

Elegy and Dance is published by Aldo Forte Music Press and is available at www.aldoforte.com

Aldo Rafael Forte,

Composer

14 August 2024

I. Elegy

Largo = 56

Flute 1

Flute 2

Piccolo

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Xylophone

Cymbals

Largo = 56

Solo Oboe

Violin 1

Violin 2

Viola

Cello

Contrabass

9

12

Andante

$\text{♩} = 66$

Fl. 1

mp

Fl. 2

mp

Picc.

mp

Ob.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

Bsn. 1

mf

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

mp

B♭ Tpt. 2

Tbn.

Xylo.

ff

Cym.

Solo Ob.

mf
 p
 mp
 mf
 f

Vln. 1

p
 ppp
 p
 $cresc.$
 mp
 f

Vln. 2

p
 ppp
 p
 $cresc.$
 mp
 f

Vla.

p
 ppp
 p
 $cresc.$
 mp
 f

Vc.

p
 ppp
 mf

Cb.

p
 ppp
 mf

20 accel. (growing restless)

16

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

16

20 accel. (growing restless)

Solo Ob.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pressing Forward
(♩ = 80)

Fl. 1

Fl. 2

Picc.

Ob.

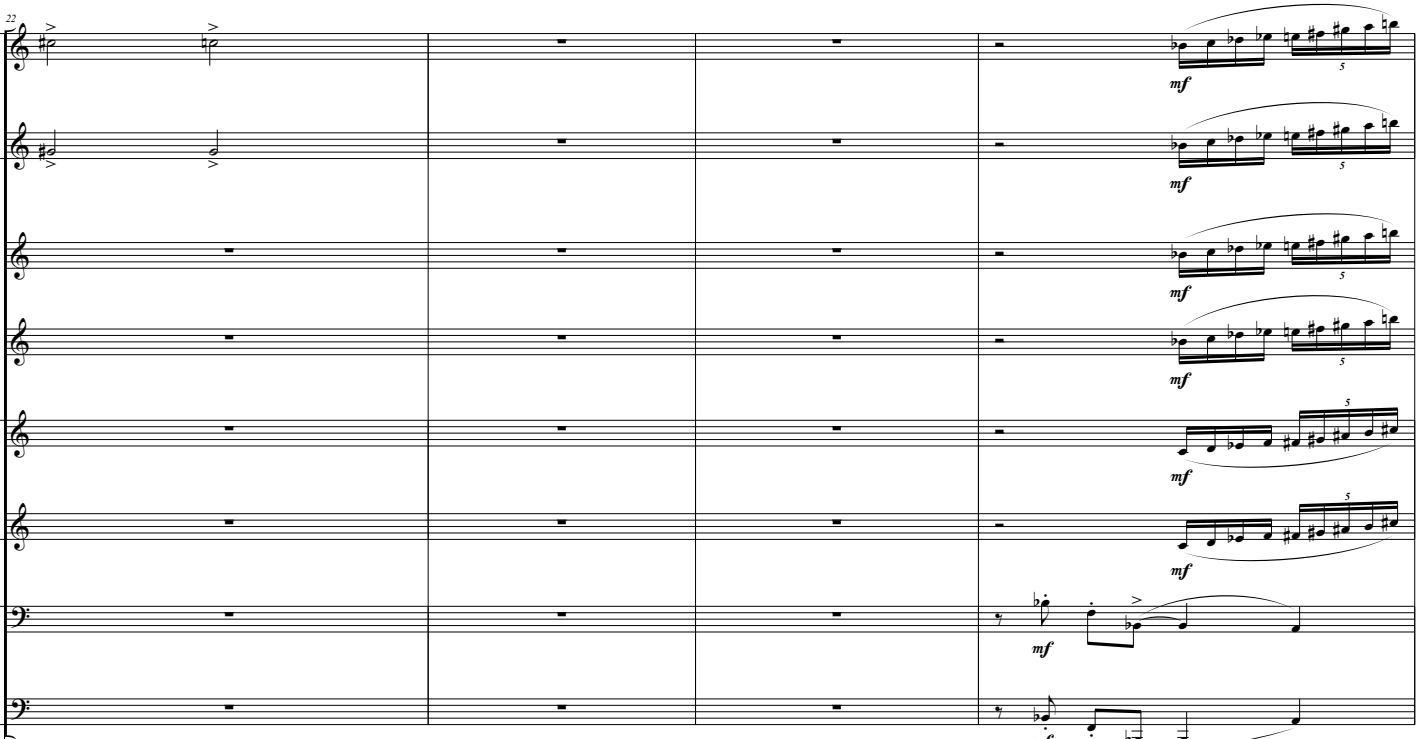
B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

22



Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

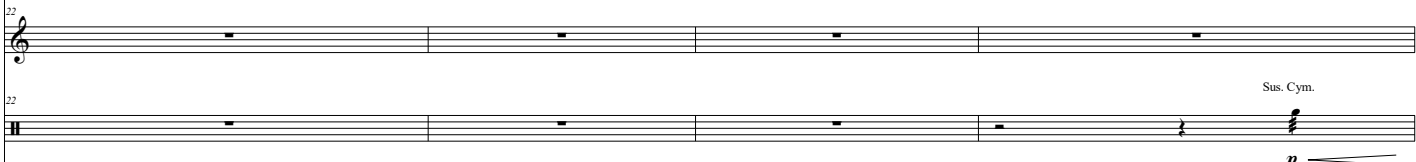
22



Glk.

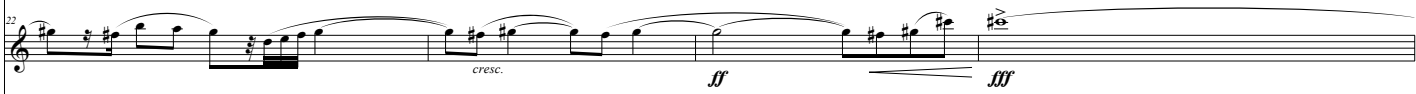
Cym.

22



Solo Ob.

22



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22



[illegible]

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The tempo is marked as *Andantino* with a tempo indication of $\text{♩} = 72$. The score is divided into two systems, with the first system containing measures 33 through 36 and the second system containing measures 37 through 40. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Glk., Cym., Solo Ob., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and articulation marks.

un poco rit. a tempo

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Picc. *f* *mp* *p*

Ob. *f* *mp* *p*

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2 *f* *mp* *p*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B♭ Tpt. 1 *f* *mp* *p* *f*

B♭ Tpt. 2 *f* *mp* *p*

Tbn. *mp*

Glock. *mf*

Cym.

Solo Ob. *f* *dolce* *mf* *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp* *Div.* *Unis.*

Vc. *Div.* *mp*

Cb. *ff* *mp* *mf*

[illegible]

47

Fl. 1

Fl. 2

Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Glk.

Cym.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

ff

ff

mf

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Picc.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Glk.
- Cym.
- Solo Ob.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is divided into three measures. The first measure is marked with a *51* and a *(3+2)* bracket. The second measure is marked with a *51* and a *(3+2)* bracket. The third measure is marked with a *51* and a *(3+2)* bracket. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the front, the strings in the back, and the solo oboe and cello/contrabass in the center.

54

Very Slow ♩ = 56

Andantino ♩ = 72

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

sfz *f*

ff *dolce*

mp

Div.

ff *f*

mp

fff

[illegible]

This page of the musical score contains the following elements:

- Instrument Staves:** Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Xyl., Cym., Solo Ob., Vln. 1, Vln. 2, Vla., Vc., and Cb.
- Measure Numbers:** 63 and 68 are indicated at the beginning of their respective systems.
- Tempo and Performance Markings:** "Appassionato" and "♩ = 88" are present in the top right corner of the page.
- Dynamic Markings:** Various dynamics are used throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano).
- Articulation and Phrasing:** Markings such as "acc." (accent), "accel." (accelerando), and "lift" are used to guide the performer's interpretation.
- Rehearsal Marks:** Vertical dashed lines indicate the start of measures 63 and 68.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Xyl., Cym., Solo Ob., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '69' appearing at the beginning of the first system. Dynamics such as 'ff' (fortissimo) are indicated throughout the score. The notation includes various musical symbols, such as notes, rests, and accidentals, as well as performance instructions like 'ff' and 'ff'.

73

Fl. 1 *mf* (3+2) *mf* *f* *ff*

Fl. 2 *mf* (3+2) *mf* *f* *ff*

Picc. *mf* (3+2) *mf* *f* *ff*

Ob. *mf* (3+2) *mf* *f* *ff*

B♭ Cl. 1 *mf* (3+2) *mf* *f* *ff*

B♭ Cl. 2 *mf* (3+2) *mf* *f* *ff*

Bsn. 1 *mf* *f* *sfz mf* *f* *ff*

Bsn. 2 *mf* *f* *sfz mf* *f* *ff*

Hn. 1 *f* (3+2) *ff* *cresc.* *sfz fff* *ff*

Hn. 2 *f* (3+2) *ff* *cresc.* *sfz fff* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *f* (3+2) *ff* *cresc.* *sfz fff* *f* *ff*

Glk. 73 (3+2) Glock. *ff*

Cym. 73 Sus. Cym. *f* *ff*

Solo Ob. 73 (3+2)

Vln. 1 *mf* (3+2) *mf* *f* *ff*

Vln. 2 *mf* (3+2) *mf* *f* *ff*

Vla. *mf* (3+2) *mf* *f* *ff*

Vc. *mf* (3+2) *f* *sfz mf* *f* *ff*

Cb. *mf* (3+2) *f* *sfz mf* *f* *ff*

78

Begin

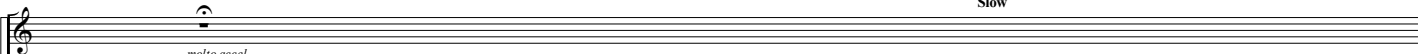
 = c. 69

Andante

 = 76

Slow

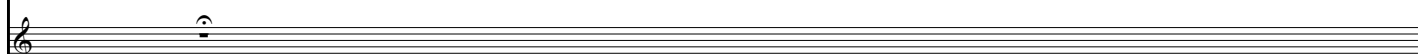
Fl. 1


molto accel.

Fl. 2



Picc.



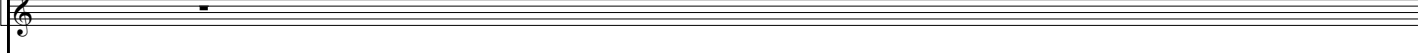
Ob.



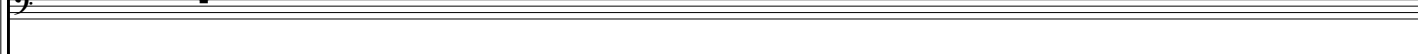
B♭ Cl. 1



B♭ Cl. 2



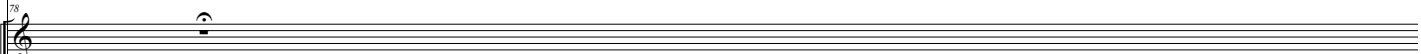
Bsn. 1



Bsn. 2



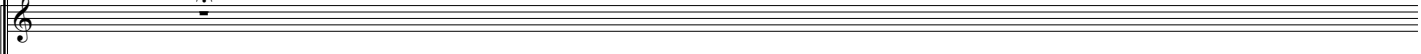
Hn. 1



Hn. 2



B♭ Tpt. 1



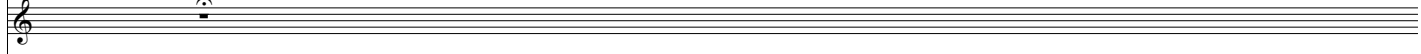
B♭ Tpt. 2



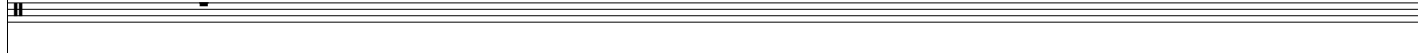
Tbn.



Glk.



Cym.



78

Cadenza a piacere

Begin

 = c. 69

Andante

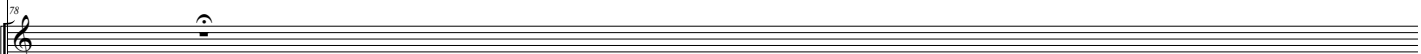
 = 76

Slow

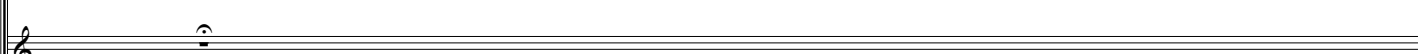
Solo Ob.


ff *molto accel.* *Presto* *ff* *ff* *ff* *f*

Vln. 1



Vln. 2



Vla.



Vc.



Cb.



Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Largo
♩ = 60

mp *f* *mp* *mf* *ff* *p* *pp* *p* *tranquillo*

lunga *echo*

Andantino ♩ = 66

un poco rit.

Very slow ♩ = 56

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II. Dance

Tempo di Malaguena ♩ = 92

Flute 1

Flute 2

Piccolo

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Glockenspiel

Cymbal Line

Tempo di Malaguena ♩ = 92

Solo Oboe

Violin 1

Violin 2

Viola

Cello

Contrabass

ff

dim.

ff

dim.

ff

dim.

f

mp

mp

ff

dim.

ff

dim.

II 21

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

Div.

Unis.

23

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

This page of a musical score is divided into three systems of staves. The first system includes staves for Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Glk., Cym., Solo Ob., Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system includes staves for Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Glk., Cym., Solo Ob., Vln. 1, Vln. 2, Vla., Vc., and Cb. The third system includes staves for Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Glk., Cym., Solo Ob., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also markings for 'Sus. Cym.' (Sustained Cymbal) and '4' (quadruple). The page is numbered '45' in the top left corner.

55

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

55

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Picc.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Glk.
- S.Dr.
- Solo Ob.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). A rehearsal mark [71] is present above the Solo Ob. staff. The percussion section (S.Dr.) has a specific notation for a snare drum.

Lilting (slightly slower)

[80] ♩ = 88

Fl. 1
Fl. 2
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
mf
Bsn. 2
mf
Hn. 1
p
Hn. 2
p
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Glk.
S.Dr.
Lilting (slightly slower)
[80] ♩ = 88
Solo Oboe
f, *ff*
Vln. 1
f
Vln. 2
mf
Vla.
mf
Vc.
mf
Cb.
mf

94

91

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

ff

91

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

91

Glk.

91

S.Dr.

94

Solo Ob.

f

91

Vln. 1

Vln. 2

Vla.

mp

Vc.

mp

Cb.

mp

106

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

112

animato ♩ = 104

106

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

106

Glk.

106

S.Dr.

106

Solo Ob.

dim.

p

ff

112

animato ♩ = 104

106

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

134

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

S.Dr.

134

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

147

Tempo di Malaguena

 = 92

157

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glock.

S.Dr.

147

Tempo di Malaguena

 = 92

157

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

139

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glock.

Glk.

S.Dr.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

ff

170

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glock.

Glock.

S.Dr.

170

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). A tempo marking "Con Moto" is present, along with a metronome indication of 92 beats per minute. The score is divided into two systems, with the first system starting at measure 182 and the second system starting at measure 187. The instruments listed include Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Glk., S.Dr., Solo Ob., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

191

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

S.Dr.

191

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

202

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

S.Dr.

202

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

215

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

S.Dr.

222

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

225

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

S.Dr.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

230

dim.

mp

f

mf

dim.

mp

f

mp

dim.

pp

pp

mp

mp

dim.

ff

f

f

mp

mp

242

242

246

Fl. 1

mf

mf

253

246

Fl. 2

mf

mf

253

246

Picc.

mf

Ob.

mf

B♭ Cl. 1

mf

mf

B♭ Cl. 2

mf

Bsn. 1

p

mf

Bsn. 2

p

mf

246

Hn. 1

246

Hn. 2

246

B♭ Tpt. 1

246

B♭ Tpt. 2

246

Tbn.

246

Glk.

246

S.Dr.

fff

246

Solo Ob.

mf

ff

253

246

Vln. 1

mf

246

Vln. 2

mf

246

Vla.

mf

246

Vc.

p

mf

246

Cb.

p

mf

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

S.Dr.

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

cresc.

ff

Div.

Tempo di Malaguena $\text{♩} = 92$
(♩ = ♩)
263

Fl. 1

f

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

ff

Bsn. 2

ff

Hn. 1

ff

Hn. 2

ff

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

ff

Glk.

S.Dr.

ff

Tempo di Malaguena $\text{♩} = 92$
(♩ = ♩)
263

Solo Ob.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

Unis.

275

Fl. 1

Musical staff for Fl. 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line continues with a half note D4, a half note C4, and a half note B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3. A dynamic marking of *f* is present at the end of the staff.

Fl. 2

Musical staff for Fl. 2. Treble clef, key signature of one sharp (F#). The staff is empty.

Picc.

Musical staff for Picc. Treble clef, key signature of one sharp (F#). The staff is empty.

Ob.

Musical staff for Ob. Treble clef, key signature of one sharp (F#). The staff is empty.

B♭ Cl. 1

Musical staff for B♭ Cl. 1. Treble clef, key signature of one flat (B♭). The staff is empty.

B♭ Cl. 2

Musical staff for B♭ Cl. 2. Treble clef, key signature of one flat (B♭). The staff is empty.

Bsn. 1

Musical staff for Bsn. 1. Bass clef, key signature of one flat (B♭). The staff contains a melodic line starting with a half note G3, followed by a half note F#3, then a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, and a quarter note A2. The line continues with a half note G2, a half note F#2, and a half note E2. The staff ends with a quarter note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *f* is present at the beginning of the staff.

Bsn. 2

Musical staff for Bsn. 2. Bass clef, key signature of one flat (B♭). The staff is empty.

Hn. 1

Musical staff for Hn. 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line continues with a half note D4, a half note C4, and a half note B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3. A dynamic marking of *mf* is present at the beginning of the staff.

Hn. 2

Musical staff for Hn. 2. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line continues with a half note D4, a half note C4, and a half note B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3. A dynamic marking of *mf* is present at the beginning of the staff.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. Treble clef, key signature of one flat (B♭). The staff is empty.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. Treble clef, key signature of one flat (B♭). The staff is empty.

Tbn.

Musical staff for Tbn. Bass clef, key signature of one flat (B♭). The staff is empty.

Glk.

Musical staff for Glk. Treble clef, key signature of one sharp (F#). The staff is empty.

S.Dr.

Musical staff for S.Dr. Percussion clef, key signature of one sharp (F#). The staff is empty.

275

Solo Ob.

Musical staff for Solo Ob. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line continues with a half note D4, a half note C4, and a half note B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3. A dynamic marking of *ff* is present at the beginning of the staff.

Vln. 1

Musical staff for Vln. 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line continues with a half note D4, a half note C4, and a half note B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3. A dynamic marking of *f* is present at the end of the staff.

Vln. 2

Musical staff for Vln. 2. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The line continues with a half note D4, a half note C4, and a half note B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3. A dynamic marking of *f* is present at the end of the staff.

Vla.

Musical staff for Vla. Bass clef, key signature of one sharp (F#). The staff is empty.

Vc.

Musical staff for Vc. Bass clef, key signature of one flat (B♭). The staff contains a melodic line starting with a half note G3, followed by a half note F#3, then a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, and a quarter note A2. The line continues with a half note G2, a half note F#2, and a half note E2. The staff ends with a quarter note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *f* is present at the beginning of the staff.

Cb.

Musical staff for Cb. Bass clef, key signature of one flat (B♭). The staff contains a melodic line starting with a half note G3, followed by a half note F#3, then a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, and a quarter note A2. The line continues with a half note G2, a half note F#2, and a half note E2. The staff ends with a quarter note D2, a quarter note C2, and a quarter note B1. A dynamic marking of *f* is present at the beginning of the staff.

2

Con Moto
♩ = 92
(♩ = ♩)

297 305

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

Cym.

297 305

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rall.

[311]

♩ = 64

molto accel.

Fl. 1

Fl. 2

Picc.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Glk.

Cym.

Sus. Cym.

mp

molto rall.

[311]

ff

Cadenza a Piacere

♩ = 64

molto accel.

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Div.

mf

Div.

mf

Div.

mf

mf

The image shows a page from a musical score, likely for a symphony orchestra. The score is divided into two systems. The first system includes staves for Fl. 1, Fl. 2, Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Glk., Cym., and Solo Ob. The second system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The Solo Ob. staff has a complex melodic line with various dynamics (mf, f) and articulations (accents, slurs). The other staves are mostly empty, indicating rests for the instruments. The score is marked with 'Largo' and 'molto accel.' with specific tempo markings (♩ = 60, ♩ = 92, ♩ = 56).

314

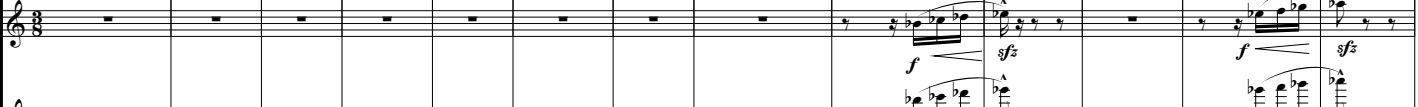
Animato

 = 104

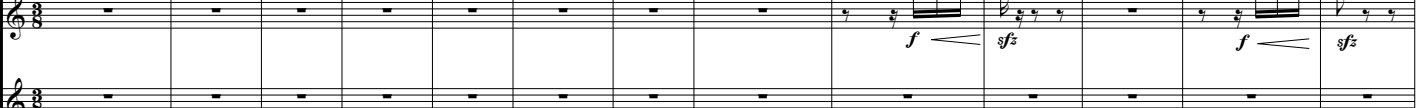
Fl. 1



Fl. 2



Picc.



Ob.



B♭ Cl. 1



B♭ Cl. 2



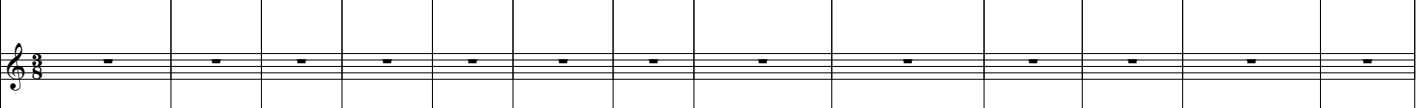
Bsn. 1



Bsn. 2



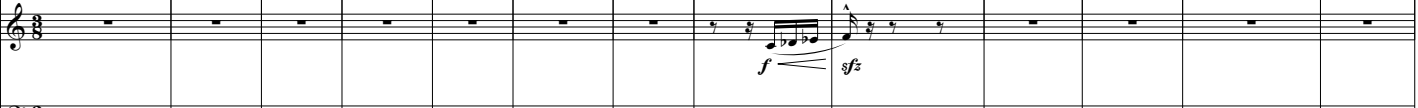
Hn. 1



Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2



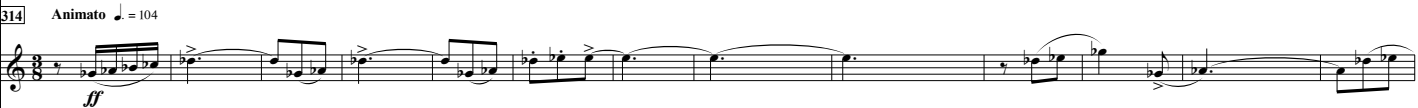
Tbn.



Glk.



S.Dr.



314

Animato

 = 104

Solo Ob.



Vln. 1



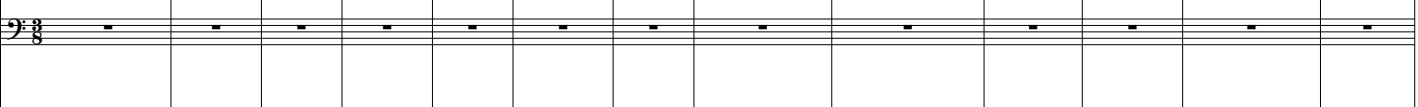
Vln. 2



Vla.



Vc.



Cb.



327

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Glk.

S.Dr.

327

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Fast ♩ = 140

337

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Xyl.

Tamb.

337

Solo Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

f

ff

This musical score page contains measures 349 through 360. The instrumentation includes Flutes 1 & 2, Piccolo, Oboes, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, B♭ Trumpets 1 & 2, Trombone, Xylophone, Tambourine, Solo Oboe, Violins 1 & 2, Viola, Voice, and Cello.

- Measures 349-360:** Most instruments are silent (indicated by whole rests). The Bassoon 1 part features a melodic line starting at measure 349, moving from G3 to E4, with slurs and accents. The Bassoon 2 part plays a rhythmic pattern of eighth notes. The Solo Oboe part has a melodic line starting at measure 349, moving from G3 to E4, with slurs and accents. The Cello part plays a rhythmic pattern of eighth notes. The Voice part has a vocal line starting at measure 349, moving from G3 to E4, with slurs and accents.
- Measure 360:** All instruments play a final chord. The dynamic marking is *mf*.