

NEW EDITION 2019

to Andrew Rummel, tuba

ASCAP

L. Aïrs

Slowly but moving forward ♩ = 64

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

Slowly but moving forward ♩ = 64

Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone

Slowly but moving forward ♩ = 64

Timpani/
Percussion
Percussion 1
Percussion 2
Percussion 3

Slowly but moving forward ♩ = 64

Solo Tuba

Slowly but moving forward ♩ = 64

Violin 1
Violin 2
Viola
Cello
Double Bass

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[illegible]

Tempo primo ♩ = 64

Relaxed (slower) ♩ = 60

Rit. 20

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tempo primo ♩ = 64

Relaxed (slower) ♩ = 60

Rit. 20

Solo open play out

Timp./Perc.

Perc. 2

Perc. 2

Perc. 3

Tempo primo ♩ = 64

Relaxed (slower) ♩ = 60

Rit. 20

declamatory

Solo Tba.

Tempo primo ♩ = 64

Relaxed (slower) ♩ = 60

Rit. 20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Tempo primo
♩ = 64

Fl. 2
mf
sfz mf > pp

Fl. 2
mf
sfz mf > pp

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1
mf
sfz mf > pp

B♭ Cl. 2
mf
sfz mf > pp

Bsn. 1
mf
sfz mf > pp

Bsn. 2
mf
sfz mf > pp

Hn. 1, 2
robust
mf

Hn. 3, 4
robust
mf

B♭ Tpt. 1
mf
open

B♭ Tpt. 2
mf
open

B♭ Tpt. 3

Tbn. 1
robust
mf

Tbn. 2
robust
mf

B. Tbn.
robust
mf

Timp./Perc.
mp
mf

Perc. 2
sfz

Perc. 2

Perc. 3
Sus. Cym.
mallets
mp
mf

Solo Tba.
quasi lontano
p
mf
Heroic

Vln. 1
mf
pizz.
f

Vln. 2
f
pizz.

Vla.
f
pizz.

Vc.
robust
mf
f
pizz.

D.B.
robust
mf
f
pizz.

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Faster ♩ = 80

30

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Faster ♩ = 80

30

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Faster ♩ = 80

30

Temp./ Perc.

Perc. 2

Perc. 2

Perc. 3

Sax. Cym. mallets

Faster ♩ = 80

30

Solo Tba.

Faster ♩ = 80

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tempo primo
♩ = 64

37 42

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tempo primo
♩ = 64

37 42

Temp./Perc.

Perc. 2

Perc. 2

Perc. 3

Tempo primo
♩ = 64

37 42

Solo Tbn.

Tempo primo
♩ = 64

37 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

[illegible]

50

49

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

50

49

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

50

49

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

50

49

Solo Tba.

50

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Rit. *Hold back* 57 *Relaxed (slower)* ♩ = 60 *Tempo primo* ♩ = 64

Fl. 2 *mf* *p* *mp*

Fl. 2 *mf* *p*

Picc.

Ob. 1 *mf* *p* *mp*

Ob. 2

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Rit. *Hold back* 57 *Relaxed (slower)* ♩ = 60 *Tempo primo* ♩ = 64

Hn. 1, 2 *mp* *p* *mf* 2.

Hn. 3, 4 *mp* *p* *mf* 2.

B♭ Tpt. 1 *open* *mf* *open*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Rit. *Hold back* 57 *Relaxed (slower)* ♩ = 60 *Tempo primo* ♩ = 64

Timp./Perc.

Perc. 2 *Solo* *f* *Glock.* *f*

Perc. 2

Perc. 3

Rit. *Hold back* 57 *Relaxed (slower)* ♩ = 60 *Tempo primo* ♩ = 64

Solo Tba. *mf* *p* *mf* *f* "sing out" 3 3

Rit. *Hold back* 57 *Relaxed (slower)* ♩ = 60 *Tempo primo* ♩ = 64

Vln. 1 *mp* *p*

Vln. 2 *arco* *mp* *p*

Vla. *arco* *mp* *p*

Vc. *Unis.* *mp* *p*

D.B. *Unis. arco* *p*

62

Fl. 2

mp

p

62

Fl. 2

62

Picc.

62

Ob. 1

mp

p

62

Ob. 2

62

B♭ Cl. 1

p

p

62

B♭ Cl. 2

p

p

62

Bsn. 1

p

p

62

Bsn. 2

p

p

65

Relaxed (slower)

♩ = 60

62

Hn. 1, 2

62

Hn. 3, 4

62

B♭ Tpt. 1

p

62

B♭ Tpt. 2

p

62

B♭ Tpt. 3

p

62

Tbn. 1

p

62

Tbn. 2

p

62

B. Tbn.

p

65

Relaxed (slower)

♩ = 60

62

Timp./ Perc.

62

Perc. 2

mp

p

62

Perc. 2

62

Perc. 3

65

Relaxed (slower)

♩ = 60

62

Solo Tba.

p light

mp *espressivo*

p

65

Relaxed (slower)

♩ = 60

62

Vln. 1

pp

62

Vln. 2

pp

62

Vla.

pp

62

Vc.

pp

62

D.B.

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Rit. *Very slow* $\text{♩} = 56$ *Ben marcato* $\text{♩} = 70$ *Ben marcato* $\text{♩} = 70$

Fl. 2 *f* *f* *f*

Fl. 2 *f* *f* *f*

Picc. *f* *f* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

Rit. *Very slow* $\text{♩} = 56$ *Ben marcato* $\text{♩} = 70$ *Ben marcato* $\text{♩} = 70$

Hn. 1, 2 *mf* *f* *f*

Hn. 3, 4 *mf* *f* *f*

B♭ Tpt. 1 *ppp* *f* *f*

B♭ Tpt. 2 *ppp* *f* *f*

B♭ Tpt. 3 *ppp* *f* *f*

Tbn. 1 *ppp* *f* *f*

Tbn. 2 *ppp* *f* *f*

B. Tbn. *ppp* *f* *f*

Rit. *Very slow* $\text{♩} = 56$ *Ben marcato* $\text{♩} = 70$ *Ben marcato* $\text{♩} = 70$

Timp./Perc. *Vibes* *f*

Perc. 2 *Snare Drum (S.D.)* *f*

Perc. 2 *4 Tom Toms (TT) mallets, Sus. Cym.* *f*

Perc. 3 *f* *f*

Rit. *Very slow* $\text{♩} = 56$ *Ben marcato* $\text{♩} = 70$ *Ben marcato* $\text{♩} = 70$ *Ben marcato* $\text{♩} = 70$ *Quick!* $\text{♩} = 120$

Solo Tba. *mf* *f* *mf* *ff* *mp* *f* *f*

Rit. *Very slow* $\text{♩} = 56$ *Ben marcato* $\text{♩} = 70$ *Ben marcato* $\text{♩} = 70$ *Ben marcato* $\text{♩} = 70$

Vln. 1 *ppp* *f* *mp* *f*

Vln. 2 *ppp* *f* *mp* *f*

Vla. *ppp* *f* *mp* *f*

Vc. *ppp* *f* *mp* *f*

D.B. *f* *mp* *f*

II. Grooves

76 ♩ = 120

84

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf marc.

mf marc.

f

f

f

f

f

f

f

f

f

II. Grooves

76 ♩ = 120

84

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

f

f

f

f

f

II. Grooves

76 ♩ = 120

To Tambourine

84

Tambourine (Tamb.)

Timp./Perc.

Perc. 2

Perc. 2

Perc. 3

f

II. Grooves

76 ♩ = 120

84

Solo Tba.

ff

Blow!

II. Grooves

76 ♩ = 120

84

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

Unis. arco

92

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

92

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

92

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

92

Solo Tba.

92

Vln. 1

Vln. 2

Vla.

Vc.

DB.

96 103

Fl. 2 *f* *fp* *pp*

Fl. 2 *f* *fp* *pp*

Picc. *f* *fp* *pp*

Ob. 1 *f* *fp* *pp*

Ob. 2 *f* *fp* *pp*

B♭ Cl. 1 *f* *fp* *pp*

B♭ Cl. 2 *f* *fp* *pp*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1, 2 *f* *fp* *pp*

Hn. 3, 4 *f* *fp* *pp*

B♭ Tpt. 1 *f* *fp* *pp*

B♭ Tpt. 2 *f* *fp* *pp*

B♭ Tpt. 3 *f* *fp* *pp*

Tbn. 1 *f* *fp* *pp*

Tbn. 2 *f* *fp* *pp*

B. Tbn. *mf*

96 103

Timp./ Perc. *mf* *mf* *Vibes* *fff*

Perc. 2 *f* *mf* *Sus. Cym.*

Perc. 3 *f* *mf*

96 103

Solo Tba. *mp*

96 103

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff* *Div.*

D.B. *mf* *mf* *Unis.*

[illegible]

117

Fl. 2 *mp*

Fl. 2 *mp*

Picc. *pp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

117

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *p*

117

Timp./Perc.

Vibes

Perc. 2 *mp*

Perc. 2

Perc. 3

117

Solo Tba.

117

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *p*

DB. *p*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

124

130

Fl. 1, 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

130

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

130

Timp./Perc.

Maracas

Perc. 2

Perc. 2

Claves

Perc. 3

130

Solo Tba.

130

Vln. 1

Vln. 2

Vla.

Vc.

130

D.B.

136 143

Fl. 2 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

136 143

Timp./Perc. *mp* *no roll*

Perc. 2 *f*

Perc. 2 *f* *(S.D.)*

Perc. 3 *f*

136 143

Solo Tba. *f* *ff* *mf* *ff*

136 143

Vln. 1 *arco* *mf* *dig in*

Vln. 2 *arco* *mf* *dig in*

Vla. *arco* *mf* *dig in*

Vc. *arco* *mf* *dig in*

D.B. *mf* *f*

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145 148 152

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

145 148 152

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

145 148 152

Solo Tba.

145 148 152

Vln. 1

Vln. 2

Vla.

Vc.

145

DB.

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155 158

Fl. 2 *mf* *f*

Fl. 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

155 158

Timp./Perc. *Vibes* *sfz*

Perc. 2 *sfz*

Perc. 2

Perc. 3

155 158

Solo Tba. *sfz* *f* *ff*

155 158

Vln. 1 *mf* *f* *pizz.*

Vln. 2 *mf* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.*

155 158

D.B.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Solo Tba.), Timpani (Timp./Perc.), Percussion (Perc. 2, 3), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a large diagonal watermark reading "Aldo Forte Music Press" overlaid across the center. The watermark also includes the text "buy at aldoforte.com". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *sfz*, *ff*). The page number "168" is visible in the top right corner.

[illegible]

182 186

Fl. 2 *f* *mf*

Fl. 2 *f* *mf*

Picc. *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1, 2 182 186 *a2* *mf*

Hn. 3, 4

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp./ Perc. 182 186

Perc. 2 *f*

Perc. 2 *f*

Perc. 3

Solo Tba. 182 186 *fff* *mf*

Vln. 1 182 186 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *Div.* *mf* *Unis.*

D.B. 182 *f* *pizz.*

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191 193 197

Fl. 2 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* Solo *ff*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1, 2 *f* 193 197

Hn. 3, 4 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *ff* Solo

Tbn. 2

B. Tbn.

191 193 Claves 197

Timp./ Perc. *f*

Perc. 2 *f* Maracas

Perc. 2

Perc. 3

191 193 Easy 197

Solo Tba. *ff* *mf* *f* *ff* *fff*

Vln. 1 *ff* pizz. *f*

Vln. 2 *ff* pizz. *f*

Vla. *ff* pizz. *f*

Vc. *ff* pizz. *f*

DB. *mf*

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200 202

Fl. 1, 2 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff* *a2* *Blow!*

Hn. 3, 4 *ff* *a2* *Blow!*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1 *ff* *Blow!*

Tbn. 2 *ff* *Blow!*

B. Tbn. *ff* *Blow!*

200 202

Timp./ Perc. *ff*

Perc. 2 *ff*

Perc. 2 *(S.D.) ff*

Perc. 3 *ff*

200 202

Solo Tba. *ff*

Vln. 1 *arco ff* *pizz.*

Vln. 2 *arco ff* *pizz.*

Vla. *arco ff* *pizz.*

Vc. *arco ff* *pizz.*

D.B. *200 ff* *202 ff*

211

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf Easy

mf Easy

211

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

mf

211

Timp./ Perc.

Perc. 2

Xylo.

f

Perc. 2

mf

Perc. 3

T.T. sticks

fff

211

Solo Tba.

fff

211

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf Easy

211

D.B.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Bassoons (Bs. Cl. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Trumpets (B. Tpt. 1, 2, 3), Percussion (Timp./Perc., Perc. 2, 3), and Strings (Vln. 1, 2, Vla., Vc., D.B.). The score is divided into measures, with some measures containing dynamic markings such as *mp*, *mf*, *f*, and *sf*. A large, diagonal watermark is overlaid on the page, reading "buy at aldoforte.com".

228 234

Fl. 2 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

228 234

Timp./ Perc. *mf* *f* *mp* Easy

Perc. 2 *mf* *f* *mp* Easy

Perc. 2 *mf* *f* *mp* Easy

Perc. 3 *mf* *f* *mp* Easy

Solo Tba. *mf* *f* *mp* Easy

228 234

Vln. 1 *f* *pizz.* *f* *pizz.* *p*

Vln. 2 *f* *pizz.* *f* *pizz.* *p*

Vla. *f* *pizz.* *f* *pizz.* *p*

Vc. *f* *pizz.* *f* *pizz.* *p*

D.B. *f* *pizz.* *f* *pizz.* *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Percussion (Timp./Perc., Perc. 2, Perc. 3), Solo Trombone (Solo Tbn.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures, with measure numbers 238 and 240 clearly marked. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large diagonal watermark across the center of the page reads "Buy at aldoforte.com".

248

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

248

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

248

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

248

Solo Tbn.

248

Vln. 1

Vln. 2

Vla.

Vc.

248

D.B.

255 261

Fl. 2 *ff* *mp*

Fl. 2 *f* *mp*

Picc. *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

255 261

Hn. 1, 2 *ff* *fp*

Hn. 3, 4 *ff* *fp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

B. Tbn. *f* *fp*

255 261

Timp./ Perc. *f*

Perc. 2 *f* (Xylo.)

Perc. 2 *f* S.D.

Perc. 3 *f* T.T. mallets

255 261

Solo Tba. *ff* *mf* Jolly

255 261

Vln. 1 *ff* *mp* *pizz.* *mf* *pizz.*

Vln. 2 *ff* *mp* *mf* *pizz.*

Vla. *ff* *mp* *mf* *pizz.*

Vc. *ff* *mp* *pizz.* Div. Unis. *mf* Div. Unis.

D.B. *f*

263 269 *Accel.*

Fl. 2 *p* *f*

Fl. 2 *p* *f*

Picc.

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Bsn. 1 *mp* *f* *f*

Bsn. 2 *mp* *f* *f*

Hn. 1, 2 *p* *f* *a2*

Hn. 3, 4 *f* *a2*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

263 269 *Accel.*

Timp./ Perc.

Perc. 2

Perc. 2 *(S.D.)* *mf*

Perc. 3 *(T.T.) mallets* *mf*

Solo Tba. *f* *Accel.*

263 269 *Accel.*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *Div. Unis.* *arco* *f*

D.B. 263

$\text{♩} = 140$ *Molto accel.* *Vivo* $\text{♩} = 155$ 277 *III. Animations*

Fl. 2 *f* *ff* *mp*

Fl. 2 *f* *ff* *mp*

Picc. *f* *ff*

Ob. 1 *f* *ff* *mp*

Ob. 2 *f* *ff* *mp*

B♭ Cl. 1 *f* *ff* *mp*

B♭ Cl. 2 *f* *ff* *mp*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

$\text{♩} = 140$ *Molto accel.* *Vivo* $\text{♩} = 155$ 277 *III. Animations*

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *f* *ff* *p*

B♭ Tpt. 1 *f* *ff* *p*

B♭ Tpt. 2 *f* *ff* *p*

B♭ Tpt. 3 *f* *ff* *p*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

$\text{♩} = 140$ *Molto accel.* *Vivo* $\text{♩} = 155$ 277 *III. Animations*

Timp./Perc. *mf* *ff* *Xylo*

Perc. 2 *ff*

Perc. 2 *mf* *Sus. Cym.*

Perc. 3 *ff* *(T.T.) mallets* *p*

$\text{♩} = 140$ *Molto accel.* *Vivo* $\text{♩} = 155$ 277 *III. Animations*

Solo Tba. *mf*

$\text{♩} = 140$ *Molto accel.* *Vivo* $\text{♩} = 155$ 277 *III. Animations*

Vln. 1 *f* *ff* *mp*

Vln. 2 *f* *ff* *mp*

Vla. *f* *ff*

Vc. *f* *ff* *pizz.* *p*

D.B. *f* *ff* *Unis.* *pizz.* *p*

291 294

Fl. 2 *mp* *mf* *mp* *ff marc.* *ff*

Fl. 2 *ff marc.* *ff*

Picc. *ff marc.* *ff*

Ob. 1 *mp* *mf* *mp* *ff marc.* *ff*

Ob. 2 *mp* *mf* *mp* *ff marc.* *ff*

B♭ Cl. 1 *mp* *mf* *mp* *ff marc.* *ff*

B♭ Cl. 2 *mp* *mf* *mp* *ff marc.* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

291 294

Hn. 1, 2 *a2* *mp* *mf* *mp* *ff* *ff*

Hn. 3, 4 *a2* *mp* *mf* *mp* *ff* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

Tbn. 1 *mp* *mf* *mp* *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

291 294

Timp./ Perc. *ff*

Perc. 2 *ff*

Perc. 2 *(S.D.)* *f* *ff*

Perc. 3 *Tamb.* *f*

291 294

Solo Tba. *ff* *mf* *ff*

291 294

Vln. 1 *mp* *mf* *mp* *ff marc.* *ff*

Vln. 2 *mp* *mf* *mp* *ff marc.* *ff*

Vla. *mp* *mf* *mp* *ff marc.* *ff*

Vc. *p* *arco* *ff*

D.B. *p* *arco* *ff*

299 305

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

299 305

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

299 305

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

299 305

Solo Tbn.

299 305

Vln. 1

Vln. 2

Vla.

Vcl.

299 305

D.B.

[illegible]

318 322

Fl. 2 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

318 322

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

318 322

Timp./ Perc. *mf*

Perc. 2 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

318 322

Solo Tba. *mf*

Div. arco

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

318 322

Unis. *mf*

D.B. *mf*

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332 337

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

332 337

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

332 337

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

332 337

Solo Tbn.

332 337

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

332 337

Unis.

arco

pizz.

pizz.

332 337

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342

346 Waltz (♩ = ♩) 355

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

346 Waltz (♩ = ♩) 355

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

346 Waltz (♩ = ♩) 355

Timp./Perc.

Perc. 2

Perc. 2

Perc. 3

346 Waltz (♩ = ♩) 355

Solo Tba.

346 Waltz (♩ = ♩) 355

Vln. 1

Vln. 2

Vla.

Vcl.

346 355

D.B.

359 363

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

359 363

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

359 363

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

359 363

Solo Tba.

359 363

Vln. 1

Vln. 2

Vla.

Vc.

359 363

D.B.

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$\text{♩} = \text{♩}$

372

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

f

mf

mf

mf

mf

$\text{♩} = \text{♩}$

372

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

a2

ff

a2

ff

ff

ff

ff

f

f

f

$\text{♩} = \text{♩}$

372

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

mf

(S.D.)

mf

(T.T.) mallets

mf

$\text{♩} = \text{♩}$

372

Solo Tbn.

ff

$\text{♩} = \text{♩}$

372

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

381

385

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

381

385

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

381

385

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

381

385

Solo Tba.

381

385

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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396

Fl. 2

mp

Fl. 2

mp

Picc.

Ob. 1

mp

Ob. 2

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

Bsn. 1

mp

Bsn. 2

396

Hn. 1, 2

mp

Hn. 3, 4

mp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

396

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

396

Solo Tba.

ff

396

Vln. 1

mp

Vln. 2

mp

Vla.

pizz.

Vc.

p

mp

396

D.B.

p

mp

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402

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

402

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

402

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

402

Solo Tbn.

402

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div. arco

Div. arco

Unis.

Unis.

402

49

409 411

Fl. 2 *f*

Fl. 2 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

409 411

Timp./Perc. *f*

Perc. 2 *f*

Perc. 2 *f*

Perc. 3 *f*

409 411

Solo Tba. *ff*

409 411

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

409 411

D.B. *f*

[illegible]

425 429

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1, 2

Hr. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

425 429

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

425 429

Solo Tba.

mf Easy!

425 429

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

Div.

pp

425 429

D.B.

Unis.

Div.

pp

52

434 In 3 438

Fl. 2

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp./ Perc.

Perc. 2

Perc. 2

Perc. 3

Solo Tba.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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441

Fl. 2 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4 *ff* *a2*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

441

Timp./Perc. *ff*

Perc. 2 *ff* *Xylo.*

Perc. 2 *ff*

Perc. 3 *ff* *T.T.*

441

Solo Tba. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *Unis.*

D.B. *ff* *Unis.*

54