

Solo Bassoon
(same for all subsequent editions)

Dance Rhapsody for Bassoon and Piano

ALDO RAFAEL FORTE
(ASCAP)

after the composer's NEW 2018 edition for tuba and piano

I. *Airs*

Slowly but moving
forward ♩ = 64

mf *f*

6 *ff* *fff* *mf*

10 *f* *sing out* *mp* *mf* *delicately*

14 *Rit.* *Tempo primo* ♩ = 64 *dolce* *mf* *ff* *Rit.*

20 *Relaxed (slower)* ♩ = 60 *fff* *declamatory* *f* *quasi lontano* *p*

25 *Tempo primo* ♩ = 64 *Heroic* *mf*

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30 Faster ♩ = 80

29

ff

33

Charge

ff sf ff sf ff

37

Tempo primo ♩ = 64 Cool

ff sf ff p

42

mf ff

45

mf ff

48

tr

50

fff ff mp

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53 *Cool* *Rit.* *Hold back*

ff *mf* *p*

57 *Relaxed (slower)* *Tempo primo*
♩ = 60 ♩ = 64

mf *f* "sing out"

61

p light

64 *Relaxed (slower)*
♩ = 60

mp *espressivo* *p*

69 *Rit.* *Very slow* *long* *Ben marcato*
♩ = 56 ♩ = c. 70 ♩ = 70

mf *cadenza* *f*

73 *molto accel.* *Presto* *Ben marcato*
♩ = c. 76 ♩ = 70

mf *ff*

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75 *Quick!* $\text{♩} = 120$ *mp* *sf* *fp* **76** *II. Grooves* $\text{♩} = 120$

79 *Blow!* **84** *ff*

87 **92** *fff*

95 **96** **6**

103 *Easy* *mp* **107**

111 **117** *f*

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119 124

5/4 2 2 4

130

mf

133 136

mp f

(opt. 8va b.)

139 143

fff mf fff

148 *loco* 152

ff f sfz

157 158

ff

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164 **4** 168

ff

Detailed description: This musical staff covers measures 164 to 173. It begins with a whole rest in 2/4 time, followed by a 4-measure rest. The music then starts in 3/4 time with a series of eighth notes, some marked with accents. The key signature has one flat. The piece concludes with a whole rest in 2/4 time.

174 **4** 178

mf

Detailed description: This musical staff covers measures 174 to 182. It starts with a whole rest in 2/4 time, followed by a 3/4-measure rest. The music continues in 3/4 time with eighth notes, some with accents. The key signature has one flat. It ends with a whole rest in 3/4 time.

183 186

fff *mf*

Detailed description: This musical staff covers measures 183 to 188. It begins with a whole rest in 3/4 time, followed by a 2/4-measure rest. The music starts in 3/4 time with eighth notes, some with accents. The key signature has two flats. It ends with a whole rest in 2/4 time.

189 193 Easy

ff *mf*

Detailed description: This musical staff covers measures 189 to 192. It starts with eighth notes in 2/4 time, some with accents. The key signature has two sharps. The piece concludes with a whole rest in 2/4 time.

194 197

f *ff* *fff*

Detailed description: This musical staff covers measures 194 to 200. It begins with eighth notes in 2/4 time, some with accents. The key signature has one sharp. The piece concludes with a whole rest in 2/4 time.

201 202 **8** 211

fff

Detailed description: This musical staff covers measures 201 to 210. It starts with a whole rest in 3/4 time, followed by an 8-measure rest. The music then begins in 2/4 time with a series of notes, some with accents, under a long slur. The key signature has one flat. The piece concludes with a whole rest in 3/4 time.

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217 220 2 2 225
mf

226 *mf* *f* 234 *mp* Easy

236 240 *f*

243 248 *f*

250 255 *f*

259 261 *ff* *mf* Jolly *f*

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266 269 *Accel.* $\text{♩} = 140$ *Molto accel.*

Musical notation for measures 266-270. Measure 266 contains eighth notes with accents. Measures 267-270 are marked with a '2' and a thick horizontal line, indicating a fermata or a specific performance instruction. The tempo markings 'Accel.' and 'Molto accel.' are present, along with a quarter note equal to 140.

276 *Vivo* $\text{♩} = 155$ **III. Animations** 277 *mf*

Musical notation for measures 276-283. Measure 276 is a whole rest. Measure 277 is marked with a '2' and a thick horizontal line. The section is titled 'III. Animations' and marked 'Vivo' with a quarter note equal to 155. The dynamic marking 'mf' is indicated.

284 *ff* 288 *mf*

Musical notation for measures 284-288. Measure 284 is marked 'ff'. Measure 288 is marked 'mf'. The notation includes a fermata over measures 284-285 and another over measures 287-288.

291 *ff* *mf* 294 *fff*

Musical notation for measures 291-294. Measure 291 is marked 'ff'. Measure 292 is marked 'mf'. Measure 294 is marked 'fff'. The notation includes a fermata over measures 291-292.

297 299 *mf*

Musical notation for measures 297-304. Measure 297 is marked with a '2' and a thick horizontal line. Measure 299 is marked 'mf'. The notation includes a fermata over measures 297-298.

305 *mf*

Musical notation for measures 305-312. Measure 305 is marked 'mf'. The notation includes a fermata over measures 305-306.

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311

2

314

ff *espressivo*

319

mf

326

329

ff

332

332

337

ff *f*

338

342

ff

343

Waltz ($\text{♩} = \text{♩}$)

346

f

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349 355

f

361 363

ff

372 385

ff *fff*

387 393

mf

396 402

ff *ff* *espressivo*

403

fff *sing out*

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410 411

ff

415

ff *fff*

421 422

mf Easy!

429

mf Easy!

436 438

In 3

f *fff*

441

fff