

Solo Violin

Concerto for Violin and Piano

after the composer's own Soprano Sax Concerto

NOTE: Solo part is the same for this edition as well as the violin and orchestra edition except in bars 1 - 33 of the violin and piano edition

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I. Introduction

Vivo ♩ = 144

Musical score for the Introduction section, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The time signature starts in 4/4 and changes to 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, and 3/4. The dynamics range from *ff* to *fff*. The score includes various musical notations such as slurs, accents, and a trill. Measure numbers 5, 8, 9, 16, 20, 21, 30, and 38 are indicated in boxes.

II. Cadenzas

38

cadenza 1.

Vivo ♩ = c. 140

Musical score for the Cadenzas section, measures 37-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to approximately 140 beats per minute. The time signature is 4/4. The dynamics range from *f* to *fff*. The score includes various musical notations such as slurs, accents, and a trill. Measure numbers 37, 38, 39, and 44 are indicated in boxes. The section is marked 'Segue' at the beginning and end.

40 *Segue* **42** Quick ♩ = 160

ff *mf* *leggiere*

44

5

47 *Molto accel.*

cresc. *sf*

51 **Slow and Dramatic** ♩ = 72 *rit.* **53** *cadenza 3* *Vivo* ♩ = c. 140

ff *f* (*ad libitum*)

cadenza 4 **Fast** ♩ = 160

accel. *ff*

Dictated ♩ = 60 **58** *cadenza 5* *Vivo* ♩ = c. 140

fff *sf* *fff* *mf* *light* *f*

cadenza 6 *attaca* *Vivo* ♩ = c. 140

accel. *Segue*

Fast ♩ = 160 **63** **Slow and Dramatic (pressing forward)** ♩ = 80

ff *fff* *5*

69 **cadenza 7**
Vivo ♩ = c. 140
mp easy (ad libitum) *mf*

cadenza 8
70 *sf* *mf*⁵ *p* *sf* *f* *Segue*

cadenza 9
71 *Moderato* ♩ = c. 120 *creeping faster* *Segue* *long*
p teasingly *cresc.* *molto accel.*

cadenza 10
72 *Vivo* ♩ = c. 140
p *sf* *f* *p* *molto cresc. e accel.* *ff*

73 **Relaxed** ♩ = 132
p *leggiero*

77 **79**
p *mp* *cresc.*

81
mf *f* *3*

88
mf *f*

92 *mf*

Musical staff 92-95: Treble clef, key signature of one flat. Measures 92-95 contain eighth and sixteenth notes with accents and slurs. *mf* dynamic.

96

Musical staff 96-99: Treble clef, key signature of one flat. Measures 96-99 contain sixteenth-note patterns with slurs. *mf* dynamic.

100 *mf*

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103 contain sixteenth-note patterns with slurs. *mf* dynamic.

104 *mf* *ff* 106

Musical staff 104-107: Treble clef, key signature of one flat. Measures 104-107 contain sixteenth-note patterns with slurs. *mf* dynamic at start, *ff* dynamic at end. Measure 106 is boxed.

108 7 116 3 3 *Faster (floating, easy)* ♩ = 160

Musical staff 108-115: Treble clef, key signature of one flat. Measures 108-115 contain rests of 7, 3, 4, and 3 measures. *Faster (floating, easy)* tempo marking with ♩ = 160. Measure 116 is boxed.

122 *mf espress.* *f* *dim.* *mp* *mf* *f*

Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128 contain half notes with slurs. Dynamics: *mf espress.*, *f*, *dim.*, *mp*, *mf*, *f*.

129 132 *sf f* *mp* *mf* *ff*

Musical staff 129-135: Treble clef, key signature of one flat. Measures 129-135 contain half notes with slurs. Dynamics: *sf f*, *mp*, *mf*, *ff*. Measure 132 is boxed.

136 138 *ff*

Musical staff 136-139: Treble clef, key signature of one flat. Measures 136-139 contain sixteenth-note patterns with slurs. *ff* dynamic. Measure 138 is boxed.

140

Musical staff 140-143: Treble clef, key signature of one flat. Measures 140-143 contain sixteenth-note patterns with slurs. *ff* dynamic.

144 148

144 145 146 147 148

mp *mf*

7

Detailed description: This staff contains measures 144 to 148. It begins with a 2/4 time signature, changes to 4/4 at measure 145, and then to 7/8 at measure 146. A seven-measure slur covers measures 146-148, with a '7' above it. The dynamics are *mp* at the start and *mf* at the end.

149 154

149 150 151 152 153 154

mf *f* *dim.* *mp* *mf*

Detailed description: This staff contains measures 149 to 154. It features a *mf* dynamic at the start, followed by a crescendo to *f*, a decrescendo to *dim.*, and then *mp* and *mf* dynamics.

156 160

156 157 158 159 160

cresc. *f*

Detailed description: This staff contains measures 156 to 160. It starts with a *cresc.* marking and reaches a *f* dynamic by measure 160.

161 168

161 162 163 164 165 166 167 168

fff *f*

Detailed description: This staff contains measures 161 to 168. It features a *fff* dynamic at the start, followed by a *f* dynamic at the end.

166 173

166 167 168 169 170 171 172 173

ff *declamatory* *f*

Detailed description: This staff contains measures 166 to 173. It starts with a *ff* dynamic and a *declamatory* marking, ending with a *f* dynamic.

173 178

173 174 175 176 177 178

Relaxed (slower)
♩ = 132

mf *p* *mf*

Detailed description: This staff contains measures 173 to 178. It includes a tempo change to 'Relaxed (slower)' with a quarter note equal to 132. The dynamics are *mf*, *p*, and *mf*.

177 184

177 178 179 180 181 182 183 184

mf *p* *mf* *f*

Detailed description: This staff contains measures 177 to 184. It features a *mf* dynamic at the start, followed by *p*, *mf*, and *f* dynamics.

184 188

184 185 186 187 188

f

Detailed description: This staff contains measures 184 to 188. It starts with a *f* dynamic and includes a *ossia* marking in measure 187.

188 194

188 189 190 191 192 193 194

sf p

effortlessly and bouncy

Detailed description: This staff contains measures 188 to 194. It starts with a *sf p* dynamic and includes the instruction 'effortlessly and bouncy'. The time signature changes to 6/4 at measure 190 and back to 4/4 at measure 192.

191

sf f *mf*

195

ff *mp* *leggiero*

200

199

mf

202

Molto rall. *lunga* // *pp* *mf* *cantabile*
 Slow (with motion) ♩ = 72

206

Rall. *Molto rall.* *p* *Segue*

IV. Chaconne

A Tempo

210

♩ = 72

pp *dim.* *ppp* *PPPP*

217

2 *4*

221

p *lamentoso* *mp*

226

f *mf*

231

232

mf

236

cresc. *f* *ff* *ff intense*

241

243

mf *mp* *mf*

246

f *mf*

251

dolce *p*

257

A Tempo (with motion)

$\text{♩} = 72$

mf *cantabile* // *Segue*

Cadenza (♩ = c. 140)

262 **cadenza 11** *molto accel.* **attacca** *Segue*

p *teasingly* *f*

V. Finale

264 **Vivo** ♩ = 160 (2+2+2+3) - In 4 268

mf

270

274 (2+2+2+3) - In 4

mf

277

p

281

ff *mf*

284 2+3+2+2 - In 4 286

fff *mf*

288 (2+2+2+3) - In 4

ff

291

mf *ff*

296 3 + 2 297

mf lyrical *mp*

301 305

mf *mp* *mf* 3

306

f declamatory

312

311

ff *mf* teasingly

316

321

321

p fluid

324

mp

327

330

334

333

fff

5

341

ff

2

ff

346

ff

353

351

2

f mockingly

356

sf

sf *f*

2

360

mf

p *mf* *ff*

363

ff