

Concerto for Soprano Saxophone and Orchestra

Aldo Rafael Forte (ASCAP)

I. Introduction

Vivo ♩ = 144

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Vivo ♩ = 144

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Vivo ♩ = 144

Timpani

Percussion 1

Percussion 2

Percussion 3

Vivo ♩ = 144

Solo Soprano Sax

Vivo ♩ = 144

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

8

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

8

Timp.

Perc. 1

Perc. 2

Perc. 3

8

Solo S. Sax.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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18 20

Fl. 1 *ff* declamatory *cresc.*

Fl. 2

Picc. *ff* declamatory *cresc.*

Ob. 1 *ff* declamatory *cresc.*

Ob. 2 *ff* declamatory *cresc.*

B♭ Cl. 1 *ff* declamatory *cresc.*

B♭ Cl. 2 *ff* declamatory *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

Hn. 1, 2 18 20 *cresc.*

Hn. 3, 4 *mf* *cresc.*

B♭ Tpt. 1 *ff* declamatory *cresc.*

B♭ Tpt. 2 *f* *cresc.*

B♭ Tpt. 3 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

B. Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

20

Timp. *mf* light *No roll (roll only if marked)* *cresc.*

Perc. 1

Perc. 2 *mf* light *Snare drum (S.D.)* *cresc.*

Perc. 3 *mf* light *Timbales - w sticks* *cresc.*

20

Solo S. Sax. 18 *cresc.*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is marked with a large diagonal watermark that reads "FOR PERUSAL ONLY buy at aldoforte.com Aldo Forte Music Press".

The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Bs. Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Bs. Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Temp.
- Perc. 1, 2, 3
- Solo S. Sx.
- Vln. 1, 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *f*, *p*). There are also performance instructions like "Xylo (always hard mallets)" and "(Sus. Cym.) w s.d. sticks". The page is numbered 24 in the top left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Piccolo
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, 2; Hn. 3, 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion (Perc. 2, Perc. 3)
- Solo Saxophone (Solo S. Sax.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a standard musical notation with various time signatures and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "buy FOR PERUSAldo Forte Music.com ONLY".

II. Cadenzas

37 38 40

Fl. 1. Fl. 2. Picc. Ob. 1. Ob. 2. B♭ Cl. 1. B♭ Cl. 2. Bsn. 1. Bsn. 2.

37 38 40

Hn. 1, 2. Hn. 3, 4. B♭ Tpt. 1. B♭ Tpt. 2. B♭ Tpt. 3. Tbn. 1. Tbn. 2. B. Tbn. Tuba.

37 38 40

Timp. Perc. 1. Perc. 2. Perc. 3.

37 38 40

Solo S. SX.

37 38 40

Vln. 1. Vln. 2. Vla. Vc. Cb.

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42 Quick
♩ = 160

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42 Quick
♩ = 160

Timp.

Vib.

Perc. 2

Perc. 3

42 Quick
♩ = 160

Solo S. Sx.

42 Quick
♩ = 160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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open

mf

Vibes

ff

L.V.

mf

leggero

pizz.

mf

pizz.

mf

Molto accel.

Slow and Dramatic
♩ = 72

rit.

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Molto accel.

Slow and Dramatic
♩ = 72

rit.

a2

sfmf

f

marc.

sf ff

rit.

L.V.

(Vibes)

(Sus. Cym.)
hard mallets

mf

f

Molto accel.

Slow and Dramatic
♩ = 72

rit.

arco

f

marc.

sf ff

arco Div.

f

marc.

sf ff

arco

f

marc.

sf ff

arco

f

arco

f

cresc.

sf

ff

arco

f

marc.

sf ff

arco

f

marc.

sf ff

arco

f

arco

f

53 cadenza 3 cadenza 4 Fast ♩ = 160 Dictated ♩ = 60

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53 cadenza 3 cadenza 4 Fast ♩ = 160 Dictated ♩ = 60

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

53 cadenza 3 cadenza 4 Fast ♩ = 160 Dictated ♩ = 60

Timp.

Vib.

Perc. 2

Perc. 3

53 cadenza 3 cadenza 4 Fast ♩ = 160 Dictated ♩ = 60

Solo S. Sx.

53 cadenza 3 cadenza 4 Fast ♩ = 160 Dictated ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58 cadenza 5 cadenza 6 Segue Fast ♩ = 160

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

58 cadenza 5 cadenza 6 Segue Fast ♩ = 160

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

58 cadenza 5 cadenza 6 Fast ♩ = 160

Timp.

Vib.

Perc. 2

Perc. 3

58 cadenza 5 cadenza 6 Segue Fast ♩ = 160

Solo S. SX.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63 Slow and Dramatic (pressing forward) ♩ = 80

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

63 Slow and Dramatic (pressing forward) ♩ = 80

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

63 Slow and Dramatic (pressing forward) ♩ = 80

Timp.

Vib.

Tamb.

Perc. 3

63 Slow and Dramatic (pressing forward) ♩ = 80

Solo S. Sx.

63 Slow and Dramatic (pressing forward) ♩ = 80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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III. Relaxed and Floating

73 Relaxed ♩ = 132

79

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

73 Relaxed ♩ = 132

79

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

73 Relaxed ♩ = 132

79

Timp.

Xyl.

Perc. 2

Perc. 3

73 Relaxed ♩ = 132

79

Solo S. Sax.

73 Relaxed ♩ = 132

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a la pizz.
mf
mf light

a la pizz.
mf
mf light

Solo
f

p leggiero
p
mp cresc.

arco
mf
mf Unis.

Div. arco
mf
mf arco Div.

mf
mf arco Div.

mf
mf Unis. pizz.

mf light
mf light arco

mf
mf light

81

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 2

Perc. 3

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

mp

f

pp

(a2)

p

pp

f

mf

f

mp

f

Div.

Div.

f

cresc.

f

mp

cresc.

f

mp

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This page from a musical score includes staves for the following instruments and parts:

- Fl. 1**, **Fl. 2**
- Picc.** (Piccolo)
- Ob. 1**, **Ob. 2**
- B♭ Cl. 1**, **B♭ Cl. 2**
- Bsn. 1**, **Bsn. 2**
- Hn. 1, 2**, **Hn. 3, 4**
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Perc. 2**, **Perc. 3**
- Solo S. Sx.** (Solo Soprano Saxophone)
- Vln. 1**, **Vln. 2**
- Vla.** (Viola)
- Vc.** (Cello)
- Cb.** (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). A large diagonal watermark across the page reads "buy at aldoforte.com ONLY".

92 96

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 2

Perc. 3

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marc.

sf

f easy

mf

secco

Div.

mp

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106

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

106

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

106

Timp.

Xyl.

Perc. 2

Perc. 3

106

Solo S. Sx.

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 112 at the top left and 116 at the top right. The music is in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. A large diagonal watermark reads "buy at aldoforte.com".

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Perc. 2
- Tamb.
- Solo S. Sax.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), and articulation marks. A large diagonal watermark reads "buy at aldoforte.com".

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc. 2, 3), Solo Saxophone (Solo S. SX.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). There are also tempo markings like "Faster (floating, easy)" and a tempo of 160. A large diagonal watermark across the page reads "buy at aldoforte.com".

The page number 122 is visible in the top right corner. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Solo S. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *f*. A large, diagonal watermark is overlaid on the page, reading "Buy at aldoforte.com ONLY".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb and C, Bassoons 1 & 2), brass (Horns 1 & 2, Horns 3 & 4, Trumpets in Bb, Trombones 1, 2, and 3, Tuba), percussion (Tympani, Vibraphone, Percussion 2 and 3), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is marked with measure numbers 129 and 132. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano) are present. A large, diagonal watermark is overlaid on the page, reading "FOR PERUSAL ONLY" and "buy at aldoforte.com".

This page shows a section of a musical score, likely for a symphony or concert band. It features multiple staves for different instruments and a solo voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *decresc.*. There are also rehearsal marks numbered 134 and 138. A large diagonal watermark reading "buy FOR PERUSAL ONLY at aldorforte.com Aldo Forte Music Press" is overlaid across the center of the page.

[illegible]

[illegible]

151

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

154

151

Timp.

Vib.

Perc. 2

Perc. 3

151

Solo S. Sax.

154

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

154

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[illegible]

[illegible]

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178

Relaxed (slower)

Fl. 1

mf

mf

mp

Fl. 2

dim.

mp

mf

mp

Picc.

dim.

mp

mf

mp

Ob. 1

mf

mp

Ob. 2

mf

mp

B♭ Cl. 1

mf

mf

mp

B♭ Cl. 2

mf

mp

Bsn. 1

mf

mp

Bsn. 2

mf

mp

Hn. 1, 2

f

mf

mp

Hn. 3, 4

f

mf

mp

B♭ Tpt. 1

Solo

f

mf

mp

B♭ Tpt. 2

mf

mp

B♭ Tpt. 3

mf

mp

Tbn. 1

mf

mp

Tbn. 2

mf

mp

B. Tbn.

mf

mp

Tuba

mf

mp

Timp.

mf

mp

Xyl.

(Xylo.)

mf

mp

Perc. 2

(Tamb. in hand)

mf

mp

Perc. 3

Bass drum (B.D.)

mf

mp

Solo S. Sax.

mf

p

mf

Vln. 1

mf

mp

Vln. 2

mf

mp

Vla.

arco

mf

mp

Vc.

dim.

mp

mf

mp

Cb.

dim.

mp

mf

mp

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Perc. 2, Perc. 3, Solo S. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *p*, *sf*, and *f*. A large diagonal watermark across the center reads "buy at aldoforte.com". The page number "191" is visible in the top right corner.

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202

Molto rall.

lunga

Slow (with motion)
♩ = 72

Rall.

Molto rall.

Segue

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

202

Molto rall.

lunga

Slow (with motion)
♩ = 72

Rall.

Molto rall.

Segue

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

202

Molto rall.

lunga

Slow (with motion)
♩ = 72

Rall.

Molto rall.

Segue

Timp.

202

Molto rall.

lunga

Slow (with motion)
♩ = 72

Rall.

Molto rall.

Segue

Xyl.

Perc. 2

Perc. 3

202

Molto rall.

lunga

Slow (with motion)
♩ = 72

Rall.

Molto rall.

Segue

Solo S. Sax.

202

Molto rall.

lunga

Slow (with motion)
♩ = 72

Rall.

Molto rall.

Segue

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pp

mf

p

mf

p

mf

p

Unis.

Vibes

Solo

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IV. Chaconne

210

A Tempo

= 72

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vib.

Perc. 2

Perc. 3

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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[illegible]

[illegible]

232

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

232

Timp.

Chm.

Perc. 2

Perc. 3

232

Solo S. Sax.

232

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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240 243

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

240 243

Timp.

Chm.

Perc. 2

240

Perc. 3

240 243

Solo S. Sax.

240 243

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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247 251

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

247 251

Timp.

Chm.

(Sus. Cym.) soft mallets

Perc. 2

Perc. 3

247 251

Solo S. Sax.

247 251

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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257 A Tempo (with motion) $\text{♩} = 72$

262 cadenza II

attacca Segue

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

257 A Tempo (with motion) $\text{♩} = 72$

262 cadenza II

attacca Segue

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

257 A Tempo (with motion) $\text{♩} = 72$

262 cadenza II

attacca Segue

Timp.

Chm.

Perc. 2

Perc. 3

257 A Tempo (with motion) $\text{♩} = 72$

262 Cadenza ($\text{♩} = \text{c. } 140$)

cadenza II

molto accel

attacca Segue

Solo S. Sx.

mf cantabile

p *travelling* *f*

257 A Tempo (with motion) $\text{♩} = 72$

262 cadenza II

attacca Segue

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Chm., Perc. 2, Perc. 3, Solo S. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large, diagonal watermark reading "Aldo Forte Music Press" is overlaid across the center of the page. The page number "264" is visible in the top left corner, and "268" is visible in the top right corner. The tempo is marked "Vivo" with a quarter note equal to 160. The time signature is 4/4. The key signature is one flat (B♭). The score is for measures 264 to 268. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include flutes, piccolo, oboes, clarinets, bassoons, and horns. The brass includes trumpets, trombones, tuba, and timpani. The percussion includes chimes and other percussion instruments. The strings include solo saxophone, violins, viola, violoncello, and contrabass. The score is written in a standard musical notation with a large, diagonal watermark reading "Aldo Forte Music Press".

270

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Solo S. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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The image displays a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Vib., Perc. 2, Perc. 3, Solo S. Sx., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 8/8 time and includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. A large diagonal watermark reading "buy at aldoforte.com ONLY" is overlaid across the center of the page. The page number "277" is visible in the top right corner.

282

2+3+2+2 - In 4

286

Fl. 1

p

pp

f

Fl. 2

p

pp

f

Picc.

p

pp

f

Ob. 1

p

pp

f

Solo

f

Ob. 2

B $\flat$ Cl. 1

p

pp

f

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

282

2+3+2+2 - In 4

286

f

p

Hn. 3, 4

f

p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

f

p

Tuba

282

2+3+2+2 - In 4

286

Timp.

Vib.

282

Perc. 2

mf

p

282

Perc. 3

282

2+3+2+2 - In 4

286

Solo S. Sax.

mf

fff

mf

282

2+3+2+2 - In 4

286

Vln. 1

f

p

mf

Vln. 2

f

p

mf

Vla.

f

p

mf

pizz.

Vc.

f

p

pizz.

Cb.

f

p

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc. 2, Perc. 3), Solo Saxophone (Solo S. Sax.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). A large diagonal watermark across the page reads "FOR PERUSAL ONLY".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Perc. 2, Perc. 3, Solo S. Sax., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is divided into measures, with measure numbers 293, 297, and 301 visible. Dynamic markings such as *mf*, *f*, *p*, *sf*, *ff*, and *mp* are used throughout. A large diagonal watermark reading "buy at aldoforte.com" is overlaid on the score.

299

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 2

Perc. 3

Solo S. Sx.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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mp

mf

mp

p

p

p

p

305

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

305

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

305

Timp.

Vib.

Perc. 2

Perc. 3

305

Solo S. Sx.

305

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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311 312

FL 1 *mf* *f* *sf ff* *mf*

FL 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 *f* *sf ff* *mf*

Ob. 2 *f* *sf ff* *mf*

B♭ Cl. 1 *mf* *f* *sf ff* *mf*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1, 2 311 *ff* *mf*

Hn. 3, 4 *ff* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. 311 *sf p* *ff*

Vib. 311 *ff*

Perc. 2 *p* *ff*

Perc. 3 311 *ff* *Timbales*

Solo S. Sax. 311 *ff* *mf teasingly*

312

Vln. 1 311 *f* *ff* *mf* Div.

Vln. 2 *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf* Div.

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[illegible]

319

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

321

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

319

321

Timp.

Vib.

Perc. 2

Perc. 3

319

321

Solo S. Sax.

321

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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324

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chm.

Perc. 2

Perc. 3

Solo S. Sx.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone/Tuba, Tuba, Timpani, Vibraphone, Tambores, Percussion 3, Solo Saxophone, Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is in 4/4 time and features a key signature of one flat (B-flat). The page number 336 is visible at the top left, and the measure number 341 is indicated in a box at the top right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). A large, diagonal watermark is overlaid on the page, reading "FOR PERUSAL ONLY" and "buy at aldoforte.com Music Press".

[illegible]

[illegible]

353

Fl. 1

p

Fl. 2

p

Picc.

Solo (answer sop. sax)

f mockingly

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

p

B♭ Cl. 2

-

Bsn. 1

p

Bsn. 2

p

353

Hn. 1, 2

p

Hn. 3, 4

p

B♭ Tpt. 1

-

B♭ Tpt. 2

-

B♭ Tpt. 3

-

Tbn. 1

-

Tbn. 2

-

B. Tbn.

-

Tuba

-

353

Timp.

p

Vib.

-

Perc. 2

-

Perc. 3

(Timbales)

mf

353

Solo S. Sax.

f mockingly

sf

sf f

353

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

Unis.

mf

fp

mf

fp

mf

fp

mf

fp

f

fp

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[illegible]