

Concerto for Soprano Saxophone and Band

2017 REVISED EDITION

Aldo Rafael Forte (ASCAP)

to champions of the concerto - Linda Arnoldus, Irvin Peterson, & Mike Marshall, saxophonists
Alex Schillings, Bert Langelier, Col Timothy Foley & Capt. Michelle Rakers, conductors
Nationaal Jeugd Harmonie Orkest & "The President's Own" U.S. Marine Band - ensembles

I. Introduction

Vivo ♩ = 144

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Vivo ♩ = 144

Soprano Sax

Vivo ♩ = 144

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba 1

Tuba 2

Vivo ♩ = 144

Timpani

Percussion 1

Percussion 2

Percussion 3

Chimes

Suspended Cymbal (Sus. Cym.)
hard mallets

2 Timbales (or 2 Tom Toms)
with sticks
(unless marked otherwise)

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8

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

8

S. Sax.

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

8

Timp.

Perc. 1

Perc. 2

Perc. 3

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mf*). A large, diagonal watermark is overlaid across the page, reading "For Perusal Only" and "Aldo Forte Music Press". The watermark also includes the website address "www.aldoforte.com".

30

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

30

S. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

30

Timp.

Perc. 1

Perc. 2

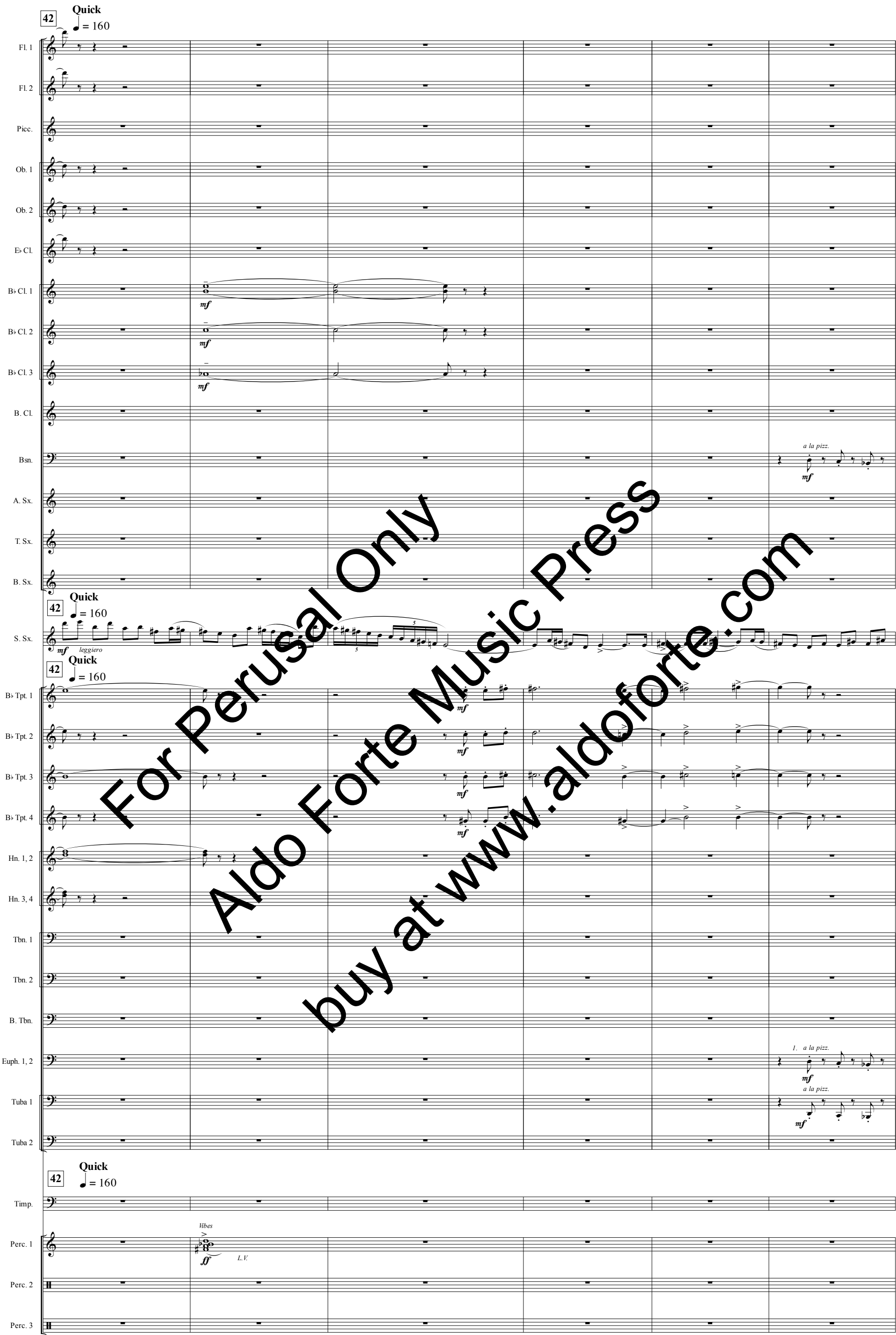
Perc. 3

II. Cadenzas

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph. 1, 2), Tuba (Tuba 1, 2), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes various musical notations, including notes, rests, and dynamic markings such as *sf*, *f*, *mf*, and *sfz*. There are also performance instructions like "cadenza 1.", "cadenza 2.", and "Segue". A large, diagonal watermark across the page reads "For Perusal Only buy at www.aldoforte.com".

42

Quick



42

Quick



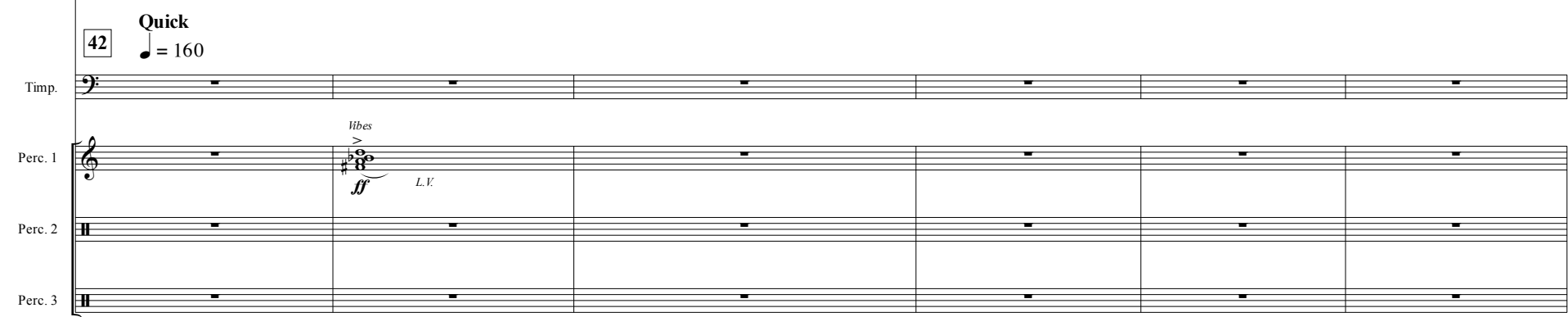
42

Quick



42

Quick



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53

cadenza 3

cadenza 4

Fast ♩ = 160

Dictated ♩ = 60

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

cadenza 3

cadenza 4

Fast ♩ = 160

Dictated ♩ = 60

S. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

53

cadenza 3

cadenza 4

Fast ♩ = 160

Dictated ♩ = 60

Timp.

Perc. 1

Perc. 2

Perc. 3

58 cadenza 5 cadenza 6 Segue Fast $\text{♩} = 160$

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

58 cadenza 5 cadenza 6 Segue Fast $\text{♩} = 160$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

58 cadenza 5 cadenza 6 Segue Fast $\text{♩} = 160$

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

69 cadenza 7 cadenza 8 cadenza 9 cadenza 10

F1. 1 *mp*

F1. 2 *mp*

Picc.

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

S. Sx. *mp* *Vivo ♩ = c. 140* *easy (ad libitum)* *mf* *fz* *p* *tastingly* *cresc.* *molto accel.* *ff*

69 cadenza 7 cadenza 8 cadenza 9 cadenza 10

B♭ Tpt. 1 *p* quick to str. mute *Str. Mute* *sf ff* *open*

B♭ Tpt. 2 *p* quick to str. mute *Str. Mute* *sf ff* *open*

B♭ Tpt. 3 *p* quick to str. mute *Str. Mute* *sf ff* *open*

B♭ Tpt. 4 *p* quick to str. mute *Str. Mute* *sf ff* *open*

Hn. 1, 2 *stopped* *ff* *open*

Hn. 3, 4 *stopped* *ff* *open*

Tbn. 1 *p* quick to str. mute *Str. Mute* *sf ff* *open*

Tbn. 2 *p* quick to str. mute *Str. Mute* *sf ff* *open*

B. Tbn. *p* quick to str. mute *Str. Mute* *sf ff* *open*

Euph. 1, 2 *p* *ff* *f*

Tuba 1 *mp* *fp* *f*

Tuba 2 *mp* *fp* *f*

69 cadenza 7 cadenza 8 cadenza 9 cadenza 10

Timp. *mp* *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

III. Relaxed and Floating

73

Relaxed



= 132

79

Fl. 1







Fl. 2

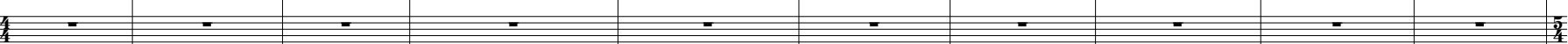






Picc.

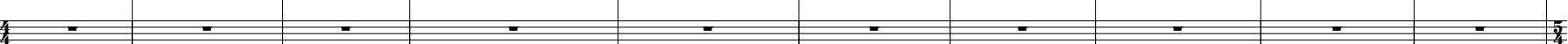






Ob. 1

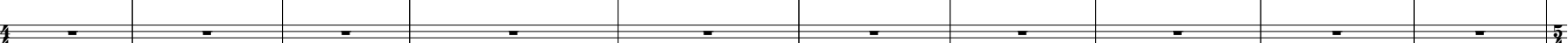






Ob. 2







E♭ Cl.

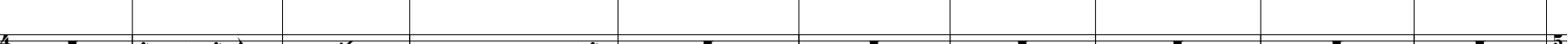






B♭ Cl. 1

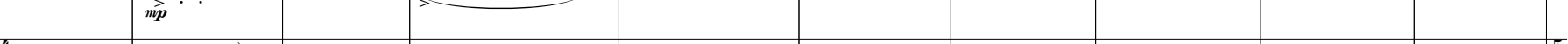



mp



B♭ Cl. 2




mp



B♭ Cl. 3




mp



B. Cl.




p



Bsn.

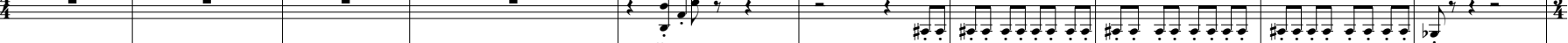



a la pizz.
p
(1)



A. Sx.

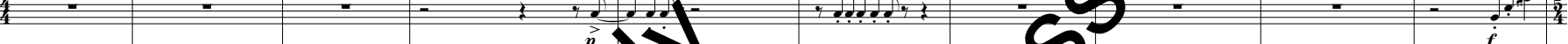



p



T. Sx.

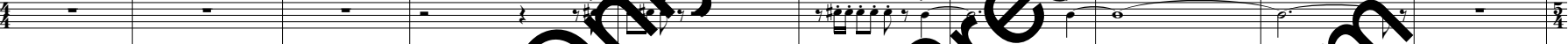






B. Sx.




p



73

Relaxed



= 132

79

S. Sx.




p leggiero



73

Relaxed



= 132

79

B♭ Tpt. 1




f



B♭ Tpt. 2







B♭ Tpt. 3







B♭ Tpt. 4

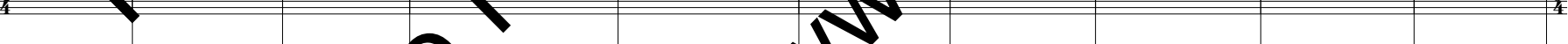






Hn. 1, 2




p
a2



Hn. 3, 4

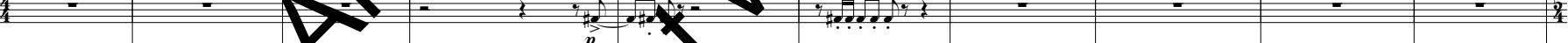



3
p



Tbn. 1




mp



Tbn. 2

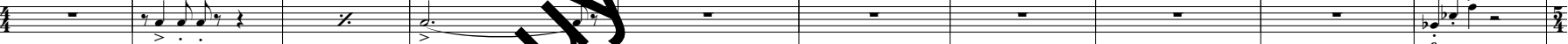



mp



B. Tbn.

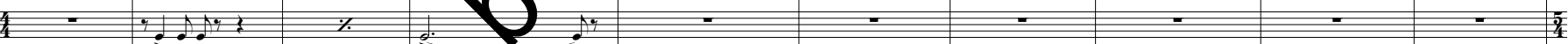



mp



Euph. 1, 2




a la pizz.
(1)
p



Tuba 1

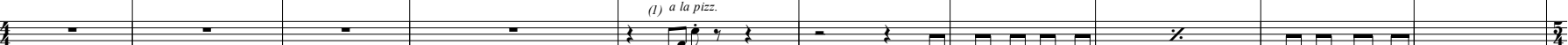



(1) a la pizz.
p



Tuba 2




p light



73

Relaxed



= 132

79

Timp.







Perc. 1

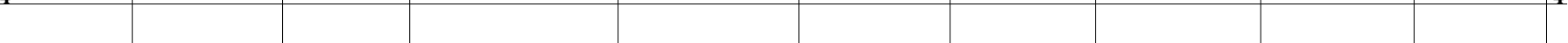






Perc. 2

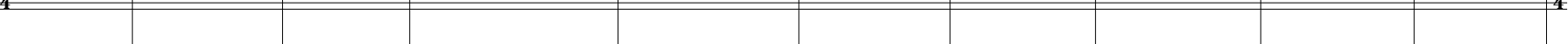






Perc. 3







83

88

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

83

88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

83

88

Timp.

Perc. 1

Perc. 2

Perc. 3

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102

106

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

106

106

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

102

106

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

(S.D.)

(Timbales)

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Faster (floating, easy)
♩ = 160

119 122

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Faster (floating, easy)
♩ = 160

S. Sx.

Faster (floating, easy)
♩ = 160

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1, 2
Tuba 1
Tuba 2

Faster (floating, easy)
♩ = 160

119 122

Timp.
Perc. 1
Perc. 2
Perc. 3

*Sus. Cym.
hard mallets*

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126

132

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

132

126

132

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

126

132

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes L.V.

Vibes L.V.

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[illegible]

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157 160

Fl. 1 *mf* *f* *ff* *f* *ff*

Fl. 2 *mf* *f* *ff* *f* *ff*

Picc. *mf* *f* *ff* *f* *ff*

Ob. 1 *mf* *f* *ff* *f* *ff*

Ob. 2 *mf* *f* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff*

B♭ Cl. 3 *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

Bsn. *mp* *cresc.* *f* *mf* *mf*

A. Sx. *mp* *cresc.* *f* *mf* *mf*

T. Sx. *mp* *cresc.* *f* *mf* *ff*

B. Sx. *mp* *cresc.* *f* *mf* *ff*

S. Sx. *cresc.* *f* *ff*

157 160

B♭ Tpt. 1 *mf* *cresc.* *f* *ff*

B♭ Tpt. 2 *mf* *cresc.* *f* *ff*

B♭ Tpt. 3 *mf* *cresc.* *f* *ff*

B♭ Tpt. 4 *mf* *cresc.* *f* *ff*

Hn. 1, 2 *f* *mf* *ff*

Hn. 3, 4 *f* *mf* *ff*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. 1, 2 *f* *mf* *ff*

Tuba 1 *f* *mf* *ff*

Tuba 2 *f* *mf* *ff*

157 160

Timp. *secco* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* *(Tamb. in hand)* *mf*

164

Fl. 1

mf

Fl. 2

Picc.

mf

Ob. 1

mf

f

mf

Ob. 2

mf

f

mf

E♭ Cl.

mf

B♭ Cl. 1

mf

f

mf

B♭ Cl. 2

mf

f

mf

B♭ Cl. 3

B. Cl.

mf

tutti

Bsn.

mf

A. Sx.

f

mf

f

T. Sx.

f

mf

B. Sx.

f

mf

S. Sx.

f

ff

decimato

168

B♭ Tpt. 1

f

tutti

f

B♭ Tpt. 2

f

f

B♭ Tpt. 3

f

B♭ Tpt. 4

f

Hn. 1, 2

f

al²

mf

Hn. 3, 4

f

al²

mf

Tbn. 1

f

mf

Tbn. 2

f

mf

B. Tbn.

f

mf

Euph. 1, 2

f

Tuba 1

mf

tutti

Tuba 2

mf

tutti

164

Timp.

secco

mf

164

Perc. 1

mf

(Xylo.)

Perc. 2

Perc. 3

mf

(Tamb. in hand)

secco

Relaxed (slower)
♩ = 132

178

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Relaxed (slower)
♩ = 132

178

S. Sx.

Relaxed (slower)
♩ = 132

178

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

Relaxed (slower)
♩ = 132

178

Timp.

Perc. 1

Perc. 2

Perc. 3

191

187

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

191

187

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

191

187

Timp.

Perc. 1

Perc. 2

Perc. 3

195

200

Molto rall.

lunga

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

200

Molto rall.

lunga

195

200

Molto rall.

lunga

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

195

200

Molto rall.

lunga

Timp.

Perc. 1

Perc. 2

Perc. 3

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215

221

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

215

221

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

215

221

Timp.

215

Perc. 1

Perc. 2

Perc. 3

225

232

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

232

232

225

232

one player

all others

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

225

232

225

232

Chimes

p

B.D.

pp cresc.

mp

p

mp

[illegible]

[illegible]

(2+2+2+3) - In 4 277

273

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

(2+2+2+3) - In 4 277

273

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

(2+2+2+3) - In 4 277

273

Timp.

Perc. 1

Perc. 2

Perc. 3

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282

2+3+2+2 - In 4

286

(2+2+2+3) - In 4

Fl. 1

p

pp

f

Fl. 2

f

Picc.

f

Ob. 1

Solo
 f

Ob. 2

f

E♭ Cl.

p

pp

f

B♭ Cl. 1

p

pp

f

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

f

Bsn.

tutti

f

p

f

A. Sax.

p

T. Sax.

p

B. Sax.

f

S. Sax.

mf

fff

ff

f

2+3+2+2 - In 4

286

(2+2+2+3) - In 4

B♭ Tpt. 1

f

mf

f

B♭ Tpt. 2

f

B♭ Tpt. 3

f

B♭ Tpt. 4

f

Hn. 1, 2

f

p

f

Hn. 3, 4

f

p

f

Tbn. 1

f

Tbn. 2

p

B. Tbn.

f

p

f

Euph. 1, 2

$a2$
 p

f

Tuba 1

p

Tuba 2

f

p

f

282

2+3+2+2 - In 4

286

(2+2+2+3) - In 4

Timp.

Perc. 1

Xylo.
 f

Perc. 2

mf

p

f

Perc. 3

(Timbales)
 f

2913 + 2297

Fl. 1

mp

mf

f

p

sf ff mf

Fl. 2

mp

mf

f

p

sf ff mf

Picc.

mp

p

sf ff mf

Ob. 1

mp

mf

f

p

sf ff mf

Ob. 2

mp

mf

f

p

sf ff mf

E♭ Cl.

mp

f

p

sf ff mf

B♭ Cl. 1

sf ff

mf

tr sf ff mf mp

B♭ Cl. 2

sf ff

mf

tr sf ff mf mp

B♭ Cl. 3

sf ff

mf

tr sf ff mf mp

B. Cl.

f

p

sf ff mf p

Bsn.

mf

f

p

sf ff mf

A. Sax.

sf ff

mf

f

p

sf ff mf

T. Sax.

sf ff

mf

f

p

tr sf ff mf p

B. Sax.

f

p

sf ff mf

S. Sax.

mf

ff

3 + 2

mf ff mp

B♭ Tpt. 1

mp

sf

mf ff mp

B♭ Tpt. 2

mp

f

p

sf f sf p

B♭ Tpt. 3

mp

f

p

sf f sf p

B♭ Tpt. 4

mp

f

p

sf f sf p

Hn. 1, 2

f

p

sf f sf p

Hn. 3, 4

f

p

sf f sf p

Tbn. 1

mp

f

p

sf

Tbn. 2

mp

p

sf

B. Tbn.

mp *opt.*

$opt.$

f

p

sf

Euph. 1, 2

mp

f

p

sf p

Tuba 1

mp

f

p

sf p

Tuba 2

mp

f

p

sf p

Timp.

291

3 + 2

297

Perc. 1

f *S.D.*

p

sf

Perc. 2

f

p

sf

Perc. 3

ff *Solo*

p

sf

305

305

305

305

libes

(Sus. Cym.)
hard mallets

312

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

312

S. Sx.

312

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

312

Timp.

Perc. 1

Perc. 2

Perc. 3

321

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

321

S. Sx.

321

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1

Tuba 2

321

Timp.

Perc. 1

Perc. 2

Perc. 3

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336 341

Fl. 1 *f* *mf* *mp light* *mf*

Fl. 2 *f* *mf* *mp light* *mf*

Picc. *f* *mf* *mf*

Ob. 1 *f* *mf* *mp light* *mf*

Ob. 2 *f* *mf* *mp light* *mf*

E♭ Cl. *f* *mf* *mp light* *f*

B♭ Cl. 1 *f* *mf* *mp light* *f*

B♭ Cl. 2 *f* *mf* *mp light* *f*

B♭ Cl. 3 *f* *mf* *mp light* *f*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *tutti* *mf*

A. Sx. *f* *mf* *mf*

T. Sx. *f* *mf* *mf*

B. Sx. *f* *mf* *mf*

S. Sx. *f* *mf* *mf*

336 341

B♭ Tpt. 1 *f* *mf* *one player* *f*

B♭ Tpt. 2 *f* *mf* *one player* *f*

B♭ Tpt. 3 *f* *mf* *one player* *f*

B♭ Tpt. 4 *f* *mf* *one player* *f*

Hn. 1, 2 *f* *mf* *mf*

Hn. 3, 4 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

B. Tbn. *f* *mf* *mf*

Euph. 1, 2 *f* *mf* *mf*

Tuba 1 *f* *mf* *mf*

Tuba 2 *f* *mf* *mf*

336 341

Timp. *f* *mf* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

Perc. 3 *f* *mf* *mf*

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The page is marked with a large diagonal watermark that reads "For Perusal Only" and "Aldo Forte Music Press".

The score is divided into two systems, each containing 15 staves. The first system includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Bassoon 1, 2, and 3, Clarinet in Bb 1, 2, and 3, Bassoon in C, Bassinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Soprano Saxophone. The second system includes staves for Baritone Trombone 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Baritone Trombone, Euphonium 1 and 2, Tuba 1 and 2, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *sf* (sforzando). There are also articulation marks like accents and slurs. A large diagonal watermark is overlaid across the page, reading "For Perusal Only" and "Aldo Forte Music Press".

358 360

Fl. 1 *mf* *fp* *f* *ff*

Fl. 2 *mf* *f* *f* *ff*

Picc. *mf* *fp* *f* *ff*

Ob. 1 *mf* *fp* *f* *ff*

Ob. 2 *mf* *f* *f* *ff*

E♭ Cl. *mf* *fp* *f* *ff*

B♭ Cl. 1 *ff* *intense* *f* *ff*

B♭ Cl. 2 *ff* *intense* *f* *ff*

B♭ Cl. 3 *ff* *intense* *f* *ff*

B. Cl. *mf* *f* *f* *ff*

Bsn. *tutti* *mf* *f* *ff*

A. Sx. *mf* *f* *f* *ff*

T. Sx. *mf* *f* *f* *ff*

B. Sx. *mf* *fp* *f* *ff*

S. Sx. 360 *mf* *p* *ff*

B♭ Tpt. 1 358 360 *mf* *f* *ff* *div.* *tutti*

B♭ Tpt. 2 *mf* *f* *f* *ff* *div.* *tutti*

B♭ Tpt. 3 *mf* *f* *f* *ff*

B♭ Tpt. 4 *mf* *f* *f* *ff*

Hn. 1, 2 *f* *f* *ff* *f* *a2* *ff*

Hn. 3, 4 *f* *f* *ff* *f* *a2* *ff*

Tbn. 1 *mf* *f* *f* *ff*

Tbn. 2 *mf* *f* *f* *ff*

B. Tbn. *mf* *f* *f* *ff*

Euph. 1, 2 *mf* *f* *f* *ff* *div.* *a2*

Tuba 1 *mf* *fp* *f* *ff*

Tuba 2 *fp* *f* *ff*

Timp. 358 360

Perc. 1 358 *f* *(Xylo.)* *f* *ff*

Perc. 2 *f* *(Tamb.)* *f* *ff*

Perc. 3 *(Timbales)* *mf* *f* *f* *ff*